Kategória 2B – Olympiáda v anglickom jazyku – Krajské kolo 2010/2011

A N S W E R K E Y

GRAMMAR – 15pts

1. being
2. out
3. into
4. none
5. in
6. may/might
7. what
8. much
9. need/want
10. Not
11. down
12. Unless
13. derive a lot of pleasure from
14. did not answer to the description
15. was acquainted with

VOCABULARY – 10pts

1. C
2. B
3. A
4. B
5. D
6. residential
7. inspections
8. Logically
9. snobbishly
10. neurotic

READING COMPREHENSION – 10pts

1. F
2. T
3. F
4. T
5. T
6. F
7. A
8. B
9. D
10. B

LISTENING COMPREHENSION – 5pts (SPELLING COUNTS!)

1. read, aloud
2. dead, baby
3. cheers, up
4. change, gear(s)
5. underline/emphasize, stories/words

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L I S T E N I N G T A P E S C R I P T (Please read twice.)

Well, one of the tips I would give you is to read through everything, not to yourself, not quietly, but actually practise reading aloud, because stories sometimes sound different when you read them aloud from how they would if you just read them through in your head. When reading aloud, you will make sure there's no repetition, 'cause that sounds very poor. It really does, if you have the same word coming up again and again. Don't sound sad when you're reading a sad story because the listener at home isn't remotely convinced by a newsreader who puts on what we call, in our TV slang, a "dead baby" voice. I mean, it sounds very unnatural.

If you're reading a light story, like the jolly story about the woman who's saying thanks to the thief, there's nothing wrong with smiling. If you smile, you'll hear the smile in your voice automatically. I'm smiling now and my voice has cheered up. Your voice cheers up when your face cheers up. It's a fact of life and the listener can detect that, so don't be afraid to use your face as well as your voice. Your face will actually work for you.

Another thing, do pause between stories. It's very important not to run through the bulletin as if you're on an express train, rushing from story to story. Just a short pause, a second, two seconds, no more than that or else it sounds you've fallen asleep. Also, to help listeners to differentiate between stories, do change gear. Your voice is a valuable tool and people who read the whole time in a monotone like this and don't use their voice, are terribly, terribly boring. You can introduce that by raising your voice, I mean you don't want to sound like this the whole time, but you can certainly lift your voice, which adds interest and colour to the way you sound.

One final tip: When you're writing your bulletin, make sure that you type in very short lines – about six words to a line is usually quite enough – and double space so that you can underline stories, or words that need emphasis, that sort of thing. It makes it much easier to read, you're more likely to get a "fluff-free" bulletin.

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R O L E P L A Y

STUDENT

You are about to finish secondary school, but you haven't made up your mind about further studies yet. You feel it is important to discuss the criteria for a satisfying job with your parents. You would like to prioritise what is important for your future career – is it the money, the team of co-workers, the possibility to travel or something else? You discuss all the criteria and aspects of your potential career with your parent whom you trust. You really would like their input on what you should do next.

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Kategória 1A – Olympiáda v anglickom jazyku – Krajské kolo 2010/2011

R O L E P L A Y

TEACHER

You are the parent of a final-year secondary school student. He/she hasn't decided about further studies yet. He/she trusts you and would like to discuss with you some philosophical aspects of his/her further professional life – e.g. what criteria are most important when considering a job/career, etc. You really want to help your child make the right career choice.

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S P E A K I N G – P I C T U R E S T O R Y

Based on the pictures below & on the next page, come up with a story which uses the following words/phrases: London, posh suburb, young daughter living in a well-off family, decision to change her life and help children in Africa.

Your story should include what led up to her decision.

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S P E A K I N G – P I C T U R E S T O R Y (c o n t ' d)

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