

**Kategória 2D – Olympiáda v anglickom jazyku – Krajské kolo 2010/2011**

**A N S W E R   K E Y**

**GRAMMAR- 15 points**

1. B 2.C 3.C 4.B 5.B
6. of 7.to 8.X 9.to 10.at/about
11. had not given / hadn't given
12. had known / 'd known
13. had not been run over / hadn't been run over
14. was streaming
15. was being rented out

**VOCABULARY – 10 points**

1. Put 2. take 3. take 4. put 5. putting
6. see 7. audience 8. composer 9. prescription 10. heal

**READING COMPREHENSION – 10 points**

- 1/ b 2/ c 3/ c 4/ a 5/ b 6/ b
- 7/ obsession
- 8/ put up with
- 9/ treasured
- 10/ insist

**LISTENING COMPREHENSION – 5pts (.5pt each)**

- 1.A 2.B 3.B 4.C 5.A 6.C 7.A 8.C 9.B 10.A

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### **L I S T E N I N G   T A P E S C R I P T   (Please read twice.)**

**To find out more about working as a film extra, we met up with Annabel, from Durham, who currently makes a living as a TV and film extra. Here's her story.**

**Reporter: Hi, Annabel, please tell us why you chose to have a job as a film extra?**

**Annabel:** Well, I've had a lot of jobs working in offices and I'm not really an office working kind of person. So I thought to myself, what could I do that is not working in the office? So I thought 'Oh, working on a film set might be fun!' So that's how I went for it!

**R: What does a typical day as a film extra involve?**

**A:** Well, it's varied. Sometimes you might be working just two minutes away from your doorstep and other times you might have to drive for two hours before you're even on the set. Also the times vary enormously. Sometimes I have to start at 6 am, other times I don't start until 3 pm, it all depends really when you are required.

**R: Can it be quite boring?**

**A:** It can be boring at times; there is a lot of waiting around obviously. But you do meet some interesting characters among the 'supporting actors', as we are known! It's a little bit different, quite fun, actually. As long as you take a book and your iPod, then you are quite happy and can sit there all day, reading, listening to music or playing a computer game or something.

**R: What films and TV programmes have you been in?**

**A:** I have been in *Casualty* (BBC TV) quite a few times, which is filmed in Bristol. Most of the stuff that I've been in has been filmed in the city or around the West Country. I have been in a detective drama, in a costume drama *Vanity Fair*, which was set in Bath. In 2004, I was in a romantic comedy with Jennifer Hewitt, which was shot around the city of Bristol.

**R: When you are in the films and TV shows, do you ever get to talk or are you just in the background?**

**A:** I am usually in the background and just make up the normal everyday things that are going on. Such as walking across the street, getting somebody a drink and walking past a camera in the background or having a conversation with somebody. Although in *Casualty* I said a few things such as 'Quick call an ambulance!' or '5,4,3,2,1'. Although then, you only got to see the back of my head!

**R: How long do you know in advance that you have work?**

**A:** They usually give me about two weeks notice, though sometimes it could be the next day! Next week, I have a couple of days filming.

**L I S T E N I N G   T A P E S C R I P T   (continued)**

**R: Have you ever met any celebrities?**

**A:** You say 'Hi!' to them, when you see them a few times and you're working on the set with them. But I've not really got into any great conversations with them. They all seem quite normal, to be honest.

**R: What is the most interesting thing that you have had to do on screen?**

**A:** To be honest, not many interesting things, though, once I had to run across the set shouting 'Quick! Call an ambulance!' I was dressed up in the worst 80's clothes that you have ever seen in your life. Though it could have been that I was just making a massive fashion mistake. In the costume drama, I got to wear a really fantastic costume, a full skirt and a bonnet. You are told exactly what sort of character you are meant to be.

**R: Do you have any funny stories?**

**A:** What's funny is that a lot of the supporting actors are so completely full of themselves. They are given a costume and a character and they say that their character would never wear this costume. They even go to the costume people saying that they want to change.

**R: If anybody is interested, how could they get a job in England as a film extra?**

**A:** It's fairly easy really. Basically you have to call one of the agencies. You will have to fill in an application form and also send them some photos of yourself. It is strictly forbidden to bring a camera or mobile phone with you on the set.

*Adapted from "Lights, Camera, Action" by Glenn Standish*

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**R O L E P L A Y**

**STUDENT**

You love the mountains and are an experienced hiker. You have been dreaming for months about going to the mountains this weekend, because you've been under a lot of stress and really just need to relax. You'd also like to show some of the beautiful places you know up in the mountains to a friend of yours.

You heard the weather forecast this morning and it's calling for heavy snow and high winds, but the weatherman is almost always wrong. You can't wait to get up into the mountains! There is no way you're going to just sit around watching TV this weekend!

Make plans with your friend for your weekend hiking trip.

You start: *OK, so this is the plan!*



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**R O L E P L A Y**

**TEACHER**

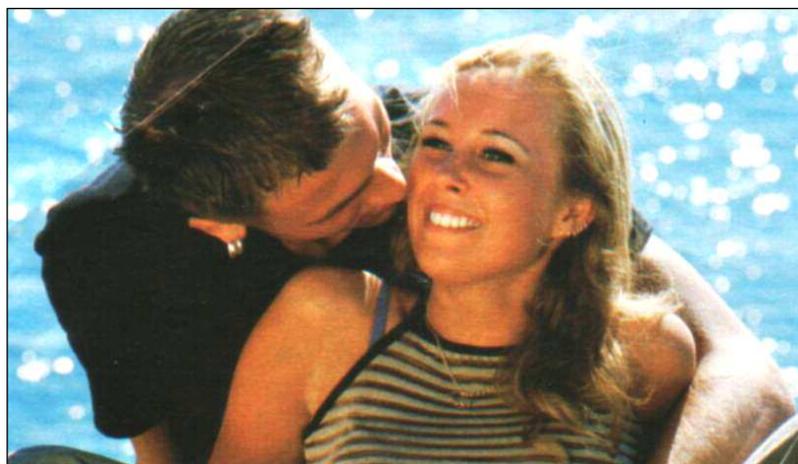
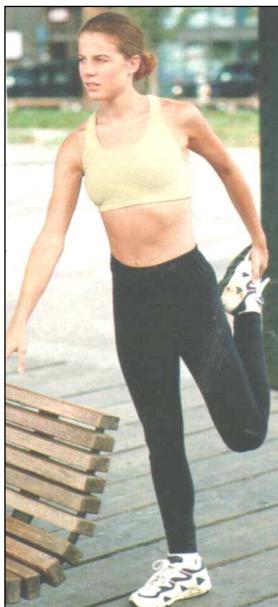
A friend of yours is an experienced hiker and has invited you to go up to the mountains with him/her this weekend.

You heard the weather forecast this morning and it's calling for heavy snow and high winds – a real winter blizzard. You also read online that there are avalanche warnings – danger level 3, in fact! You saw on TV that the mountains are already covered in deep snows so with all the new snow, you're sure hiking up there would be simply asking for trouble. You'd much rather remain alive, and sit at home watching TV this weekend.

Convince your friend to stay home this weekend.

**S P E A K I N G – P I C T U R E S**

1. Compare and contrast the all pictures below.
2. Choose two and give a detailed description of each.
3. Discuss which situation you would prefer to be in and why.



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