

Kategória 2B – Olympiáda v anglickom jazyku – Celoštátne kolo 2010/2011

G R A M M A R

Fill in each of the numbered gaps in the article with ONE (1) suitable word.

HOW TO PREPARE A GOOD LECTURE

A lecture may seem to be well organised in the lecturer's notes but have no apparent pattern (1)..... delivered. Ideally students (2)..... be able to state the intended organisation, and how one fact is broadly related (3)..... the rest, at any time during the lecture. It follows, of course, that a lecture is (4)..... to be more effective if its organisation is given at the beginning. This can usually be done very naturally as an explanation of how the lecture's objectives (5)..... to be achieved. Some lecturers may feel that by summarising all they intend to say at the beginning, they will have "shot their bolt" and have nothing left (6)..... which to arouse interest when attention flags. In this case, the summary (7)..... to be given in a way that whets the appetite and the elaboration of points will require interesting details, visual illustration and humour. Itemising points has several advantages. First, each item provides a peg (8)..... which detail may be hung. Secondly, while it may be obvious to the lecturer that he is going on to a fresh point, this is not so obvious to the listener, (9)..... of all the student who is not already familiar (10)..... the topic. Thirdly, if a student daydreams, he may easily lose the thread of an argument. If points are itemised, he will know when he misses one and he will be able to pick (11)..... the lecturer's drift again more easily, latching (12)..... to the point that follows.

...../12pts

Complete each sentence in such a way that it means exactly the same as the sentence above it.

13. Although he was very tired, he agreed to play tennis.

Tired

14. I didn't realise how much he was influenced by his brother.

I didn't realise the extent

15. It was wrong of you to scare your mother like that.

You oughtn't

...../3pts

Total Points:/15pts

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Choose the MOST SUITABLE word or phrase (A, B, C or D) to complete each sentence. Write the letter of your answer in the space provided.

- _____1. Metal pipes ... if you heat them.
 A. enlarge B. expand C. extend D. encroach
- _____2. The builders put up ... so that they could clean the outside of the tower.
 A. scaffolding B. framework C. poles D. woodwork
- _____3. Jill has been the subject of much ... gossip in the village.
 A. evil B. vicious C. abusive D. malicious
- _____4. In a/an ... moment, I decided to climb the cliff on my own.
 A. impulsive B. sudden C. rash D. risky
- _____5. After the murder, the police informed the victim's next of
 A. relation B. blood C. kin D. generation

...../5pts

Fill in each blank space in the article below with the correct form of the word in CAPITAL LETTERS. An example is provided for you.

SALT

Salt is a naturally (0) ...*occurring*... compound which is made up of the ions of two elements, sodium ions and chloride ions. It is an important body fluid (6) and, in small amounts, an essential (7) requirement.

Salt has many functions in food, one of them is preservative, for example, in cured meats, where it reduces the moisture level available for the growth of certain (8) micro-organisms. These micro-organisms, including many bacteria, may otherwise cause food (9) and possible ill health. Our present (10)in the United Kingdom is thought to be approximately 9 to 12 grams of salt per day.

0. OCCUR

6. CONSTITUTE

7. DIET

8. DESIRE

9. SPOIL

10. CONSUME

...../5pts

Total Points:/10pts

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READING COMPREHENSION

Read the article carefully. There are two (2) tasks to do on the next page.

WRITER AND DIRECTOR LUC BESSON DISCUSSES *ANGEL-A*

Critically **acclaimed** French director Luc Besson's latest cinematic offering is the black and white drama *Angel-A*. Starring Rie Rasmussen and Jamel Deboouze, *Angel-A* is the story of Andre, a down-on-his-luck small time criminal who decides to end his pitiful life by throwing himself into the Seine. But as luck would have it, a gorgeous woman (Rasmussen) beats him to the punch and Andre is compelled to dive in and save her. The statuesque looker **pledges** to help Andre set his life straight and the unlikely twosome set out to tackle his problems.

On Casting *Angel-A*: Rie Rasmussen doesn't speak French at all, but the choice of Rasmussen as *Angel-A* was a matter of making sure the two leads feel right together, according to Besson. "There is no one who looks like her in France," explained Besson. "No, it's **alchemy** between the two. It's not so much about finding her; it's finding her and him at the same time because you can't have one and not the other. You have to choose them at the same time almost. I met her as a director because she wanted to do her short film. So I never mentioned the film to her. A month later I met Jamel. Then it started to work in my head and I said, "Oh, hold on a minute, him and her. That could be cool."

On Filming in France: Besson confessed he didn't always get permission to shoot in specific locations but managed to get everything he needed anyway. "There are some shots that were not authorized at all," said Besson. "It's the good thing about being popular. A few times the cops arrived and I just smiled and said, "Hey, it's me." They're sweet in France, the cops, honestly. It's as not tough as here. Here if they ask for my paperwork; I don't crack jokes."

The Choice of Black and White: "Black and white because yin and yang, because tall and small, introverted extroverted, the good the bad, everything is in opposition in the film," explained Besson. "And I need the film to have this little poetry. Is it real? Is it a dream? Is it a fairy tale? So I have the black and white; I have the frame and I have the music to give the mood because I need the people to believe that at the end, she's going to have wings and she's going to go. To make it believable, I need for an hour to relax you, like almost a massage." Besson described the process of shooting *Angel-A*. "It was shot in colour but we treated the film at the lab before we started shooting. But the thing about the black and white is as you know, the green, the red, the yellow, they don't react the same way in black and white so we needed lots of tests, especially on clothes and interiors and clubs. But the main thing is the light in Paris, because as you know, they built the city at the time where the electricity didn't exist. They were very careful with light, for example the angle of buildings. They studied winter, summer, how it's working, so it's such a pleasure to shoot in this type of the city because you just have to wait for the right hour and it's magical. So I sent my assistant ... for example on the bridges of Paris, every bridge, every hour, four pictures, north, south, east, west and I studied big books of all the bridges at every hour. You decide which scene you shoot at what time on which bridge. Sometimes there is a scene where we have 40 minutes of the perfect sun. So we rehearse and rehearse ..."

(continued on the next page)

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Luc Besson's Plate is Full: Besson will return as the writer on *Transporter 3* because, in his words, "It's too much fun." Besson's also got other projects in various stages of production. He's definitely producing the *Hitman* movie. "Yeah. I have a very good relation with Fox and they have the rights to *Hitman* and they want to shoot the film in Europe. They called me and said, 'Can you do it with us because you know Europe better than us.' And I said yeah and was flattered that they thought about me. I like these guys a lot."

Based on what you have read in the article, decide whether the statements below are true (T) or false (F). Circle one of the two letters. Be careful, sentences do not follow in the same order as the information in the article.

- T / F 1. Director Besson uses black and white to emphasise the slippery borders between reality and illusions.
- T / F 2. Besson's choice of actress Rie Rasmussen was clear from the first moment he met her.
- T / F 3. Besson's assistant had to study books and other resources on bridges in detail.
- T / F 4. Before shooting, Besson arranged all the formalities, including the authorization of locations.
- T / F 5. Light and colours were specially tested and examined before shooting the film.
- T / F 6. Besson was honoured when he got an offer to cooperate in the production of the *Hitman* movie.
- T / F 7. The two protagonists in *Angel-A* first meet under bizarre circumstances.

...../7pts

Choose the best synonym (a, b, c or d) for each of the following words as they were used in the article. Put the letters of your answers in the spaces provided.

- _____ 8. ACCLAIMED
 a. discussed
 b. analysed
 c. chosen
 d. praised

- _____ 9. PLEDGES
 a. asks
 b. promises
 c. hesitates
 d. decides

- _____ 10. ALCHEMY
 a. mystery
 b. friendship
 c. magic
 d. emotion

...../3pts

Total Points:/10pts

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L I S T E N I N G C O M P R E H E N S I O N

You will hear an interview with Brigid who consulted a life coach to improve her life. For questions 1-5, choose the answer (a, b, c or d) that best completes each statement. Put the letter of your answer into the space provided. You will hear the interview twice.

- _____ 1. Brigid says that she consulted a life coach because...
- a. she heard favourable things about them.
 - b. she needed to analyse problems in her job.
 - c. she wanted to improve her professional and personal life.
 - d. she trusted her colleague's advice about life coaches.
- _____ 2. As for Brigid's attitude to money, her coach advised her...
- a. to trust herself in this aspect more.
 - b. to analyse her experience from childhood.
 - c. to place less emphasis on personal finance.
 - d. to find other priorities in her life.
- _____ 3. Brigid's first reaction to her coach's advice on money was...
- a. positive.
 - b. negative.
 - c. neutral.
 - d. disbelieving.
- _____ 4. During sessions that followed, her coach helped her to...
- a. organise her personal finance.
 - b. analyse her childhood experience.
 - c. increase her confidence.
 - d. solve her home problems.
- _____ 5. For each further session, ...
- a. it was up to Brigid to complete the task.
 - b. it was up to Brigid to decide about strategies.
 - c. Brigid was obliged to meet deadlines.
 - d. Brigid was asked to prepare the budget.

Total Points:/5pts

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