

OAJ, 22. ročník, krajské kolo 2011/2012, kategória 2C2**G R A M M A R**

Complete the article by filling in the gaps with proper verb form or verb tense. Write your answers in the spaces below the article.

Hollywood's Asian Romance

It took seven years and a lot tears, but *Memoirs of a Geisha* is now a movie. *Memoirs of a Geisha* is a Cinderella story, with Sayuri as the young heroine, Mameha as the fairy godmother, Hatsumono as the evil stepmother and the Chairman as Sayuri's prince charming. It **00...could..(can)** also be a backstage saga like 1930s Hollywood classic *42nd Street* – the one where, just before a big show is to open on Broadway, the temperamental leading lady can't go on and **01..... (replace)** by a plucky ingénue, groomed to stardom by a showbiz veteran. Just the sort of parable

02..... (attract) a Broadway choreographer like Rob Marshall.

03 (make) the first movie musical smash since *Grease* 24 years before, Marshall was ready to try something radically new. "As a director, you should choose a project that

04 (educate) you and enrich your life, because you're going to be doing it for two years. How exciting to spend that time learning about another culture, and a culture within a culture. The scariest part was **05 (can, educate)** enough, about Japan and the world of geisha to be able to interpret it."

Marshall and production designer Johan Myhre went to Japan, visiting the key spots mentioned in the book. They realized that Kyoto **06 (need)** a makeover – take down the telephone poles, blot out the modern traffic – and that to shoot there would cost a fortune they

07..... (not, have). So, the *hanamachi* – the geisha quarter of Kyoto – was built on a ranch an hour north of Los Angeles in Ventura County, where more than half the film

08..... (shoot).

The movie's narration begins, 'A story like mine **09..... (never, tell, should),**' and on screen it almost wasn't. Soon after the book became a sensation, Steven Spielberg signed on to direct, with Hong Kong's Maggie Cheung named to play Mameha. The next choice was the great epic-maker David Lean, but he couldn't, **10.....(die)** in 1991. A few directors, including Spike Jonze and Kimberley Peirce, **11 (mention)**, but still nothing jelled. Some directors insisted on **12 (shoot)** entirely in Japan, or in Japanese.

As geishas **13 (train)** much like dancers, and as a choreographer and a former dancer who understands disciplined training, Rob Marshall had a natural affinity for their life. The very word geisha means artist. To be a geisha is **14..... (judge)** as a living work of art. The definition **15..... (suit)** the film as well.

Total Points:/15pts

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Read the article below. Use the word given in CAPITALS at the end of each line to form a word that fits in the space in the same line. Write your answers in the spaces provided.

In the beginning was the word. Later came the film.

And now comes the – **00** – over which is better. This is the season when Hollywood gets – **01** – . Since the

Oscar – **02** – coincides with New Year's Eve and a

– **03** – pedigree is a sure way to get Academy members'

– **04** – , studios turn to acclaimed novels for their holiday

fodder. But there's a risk involved. Ask any reader who

has seen the movie version of a – **05** – bestseller,

and the answer will usually be, 'The book was better.'

That's because readers of a novel have already made their

movie version. They have visualized it, fleshed out

the – **06** – and set the pace as they either zipped through

the book or – **07** – savoured every word. Often they have

even cast it. In the late 1930s, by the thousands, readers of

Gone with the Wind demanded that – **08** – rogue Rhett Butler

be played by the damn Yankee Clark Gable. Readers are a very

– **09** – bunch. So in taking a novel from page to screen, movie

– **10** – must tread carefully, like a new visitor at Lourdes.

Carefully, but critically, for it's simply not an – **11** – to be

totally – **12** – to a fat novel. The movie version of Arthur

Golden's *Memoirs of a Geisha* takes 2 hr. 24 min.; reading

his text could take weeks. Almost Any novel's plot must be

compressed into a black hole of incident and image. Then

there's the challenge any movie faces of putting – **13** –

into words, emotions into gestures, – **14** – into actions. And

always the adapters must worry not just about – **15** –

those persnickety readers but also about pleasing the

audience – **16** – of the book.

The time has long passed when popular fiction was almost

– **17** – filmed by Hollywood and when, as in the 1940s, seven

of the 10 Best Picture Oscar – **18** – were based on novels.

Today graphic novels inspire as many big-budget crowd – **19** –

as the old-fashioned – **20** – kind. Which means that

somewhere someone is saying of the *Fantastic Four* movie or

even *Sin City*, 'The comic book was better.'

ARGUE 00.....*argument*..

LITERATURE 01

DEAD 02.....

BOOK 03

ATTEND 04

FAVOR 05

LOCATE 06.....

SCRUPULOUS 07.....

SOUTH 08.....

POSSESS 09.....

ADAPT 10

OPT 11.....

FAITH 12

THINK 13

DESCRIBE 14

SATISFY 15

IGNORANCE 16

EVITABLE 17

WIN 18

PLEASE 19

ILLUSTRATE 20

READING COMPREHENSION

Read the article about childhood obesity. For questions 01-10, decide which of the phrases below (A-M) best fits into each of the numbered gap in the article. There are three extra. Write the letter of your answers in the gaps provided.

A being in class

B making it even more important

C to lose weight

D to make healthy choices

E the boys did exercise

F it's much more likely

G they were getting

H more than losing weight

I all lost weight

J heaving a healthier, fitter life

K it was thought

L to look at labels

M watching TV

Total points:...../10pts

The call from the school nurse telling Loanne Gordon that her children needed **01** didn't come as a surprise. Although she tried to make sure they ate healthily and took exercise, Loanne had noticed that Romaro, eight, and Christian, seven, were big for their ages. They had a fondness for burgers and spent more time **02**..... than bouncing on the trampoline in the garden.

"Both of them were wearing trousers with sizes aimed at much older boys," says Loanne. "Romaro had the waist size of a 13 to 14-year-old. They weren't couch potatoes but I was concerned about how little exercise **03**..... and realised they were putting on weight. They do PE at school but it obviously wasn't enough. Their meal portions were too big. The nurse called me in and explained that she was concerned about the boys' weight. I agreed. They were among the biggest in their classes."

It's estimated that a third of schoolchildren – more than 2.5 million pupils – are overweight.

The boys' school nurse suggested a 10-week after-school course called MEND, which teaches children the importance of a balanced diet and regular exercise. Twice a week the boys attended the group sessions, along with Romaro's twin, Ronaldo. Although not overweight, **04** he could also benefit.

"I think some of the other parents were embarrassed at first but I was always open about it," says former chef Loanne. "I saw it as something positive."

During one of the weekly sessions, **05** such as playing football. At the other, they learned about food and nutrition. "Some of it was like **06** and the boys found it hard to concentrate," says Loanne. "They preferred the fun parts, such as a visit to a supermarket when they were put in teams and asked **07** and choose healthy food. They were shown jars full of oil to show how much fat is in a takeaway."

By the end of the course, the three boys had lost a combined total of 12cm off their waist measurements. They'd **08**, their heart rates had improved and their bodies looked more toned, says their mother. At about the same time Loanne was diagnosed with diabetes, **09** for her children to keep their weight under control because the condition can run in families.

"They are much more interested in doing sport now," she says. "I know they're not going to have a salad when their friends are all choosing burgers but **10** they will make healthy choices when I'm not there. Instead of cheese strings they take carrot sticks to school for a snack and if one of the boys picks up something

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unhealthy when we're out shopping, one of his brothers will point it out and say: "You're not having that". They now know the benefits of exercise and a good diet. I've recommended the course to other mothers."

L I S T E N I N G C O M P R E H E N S I O N

Listen to the text and answer the questions with the correct information. You will score .5 pts for each correct answer.

Why are the Greek islands famous?	01
	02
How big is Amorgos?	03
Where do low-budget visitors like to stay while on Amorgos?	04
When did the Delahut-Rimmers visited Amorgos?	05
Some of the archaeological sites on Amorgos show life from which century?	06
The Vassalos's hotel has a restaurant and what else?	07
	08
What transportation is provided to get to Amorgos's most interesting sights?	09
	10
	Total Points...../5pts

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VOCABULARY: PROGRESSIVE TEST

List as many WILD animals as you can. You will score 1 point for every 5 correctly spelled answers.

Total Points:pts

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