

OAJ, 23. ročník, obvodné kolo 2012/2013, kategória 2C2**G R A M M A R**

Complete the article by filling in the gaps with the proper verb form or verb tense. Write your answers in the spaces below the article.

Example: didn't become

The former girl band singer worked hard to make sure she – 00 (become) cynical about men after the very public break-up of her first marriage.

Former Nolan Sister and now an established television presenter on ITV's *Loose Women* – Coleen Nolan, has every reason – 01 – (feel) on top of the world. Not only – 02 – (her career, flourish), but she has just married her long term partner, and doting father to her six-year-old daughter Caira, Ray Fensome.

They first met seven years ago when they – 03 - (both, perform) in shows during the summer season in Blackpool.

“We – 04 – (must, fate) to meet as I wasn't even originally supposed to be there!” She laughs. “I – 05 – (actually, stand) in for my sister who had to call off as she was sick. Ray was performing in another show, and the casts of both met at a bar afterwards for a drink – and we just clicked. ”

Previously, Coleen was married to fellow television personality and singer, Shane Richie, for almost a decade before – 06 – (suffer) the very public breakdown of their marriage and subsequent divorce.

“A breakup – 07 – (be, always) painful but that increases tenfold when you're in the public eye, as the media want to know every little detail,” explains Coleen. “But I don't feel that it's right – 08 – (complain) about the intrusion – you can't court publicity one minute and then complain about it the next time it – 09 – (suit) you.

Coleen – 10 – (must, adapt) quickly to life as a single mum to Shane Junior, now eighteen and his brother Jake, now fifteen.

Coleen manages to successfully juggle family time with her career nowadays, but it – 11 – (be, always) the case.

“We were touring but the Nolan Sisters – 12 – (have, not) hit records any more. I remember – 13 – (think) on stage one night in 1994, *I don't want to leave my kids at home to go out and do this any more*. I stayed at home with my boys for two and a half years after that and it was the hardest job – 14 – I (do, ever) – but I loved it!”

It seems that Coleen has found the perfect love in Ray and, most importantly, she is able to trust him implicitly – something which – 156 (can, be) very difficult after experiencing Shane's infidelity.

Total Points:/15pts

OAJ, 23. ročník, obvodné kolo 2012/2013, kategória 2C2**V O C A B U L A R Y**

Read the article below. Use the word given in CAPITALS at the end of each line to form a word that fits in the space in the same line. Write your answers in the spaces provided.

Example: 00 novelist

Historical – 00 - CJ Sansom's latest book, *Dominion*, is a spy thriller that imagines an – 01 - Britain in 1952. Are there any - 02 - between the England he depicts in the book and the Tudor England of his *Shardlake* series? All his novels have the common theme of countries which find themselves under – 03 - regimes brutally enforcing rigid new ideologies – Henry VIII's England after his break with Rome, Franco's Spain after the Spanish Civil War and now his – 04 – Nazi-dominated Britain. He is interested by how ordinary, decent people who just want to live – 05 – lives find themselves drawn, always – 06 - , into a political maelstrom and facing - 07 - ideologies. His latest book is the second time he's written about the aftermath of war. He thinks war brings out the best and worst in people; his heroes in *Winter in Madrid* and *Dominion* are soldiers for a cause; not on the – 08 – (though both Harry Brett and David Fitzgerald have been soldiers) but in the war of – 09 – where the stakes are still life and death and where, - 10 – civilians can be caught up in the fighting.

Sansom's Tudor novels feature his hunchback lawyer, *Shardlake*, working among the cut and thrust of Henry VIII's court. He will - 11 – be starting research for his next *Shardlake* novel, which will centre on the attempt to – 12 – Catherine Parr as Queen by accusing her of – 13 - , during the turbulent last months of Henry VIII's reign in 1546.

Sansom is – 14 – drawn back to turbulent periods in history. He thinks the present world, where wars and – 15 – disasters and, - 16 – chaos, fill our TV screen, makes people feel they are living in a confused and – 17 – world, which they are. At least in historical novels we can – 18 – with the dangers and fears while knowing they will not touch us – 19 - .

A Nazi victory in 1940 is just about the most frightening thing Sansom can imagine in terms of other – 20 – in history.

NOVEL
ALTERNATE
SIMILAR

AUTHORITY

FICTION

QUIETEN
RELUCTANT
RUTHLESSNESS

BATTLE
SPY
HELP

SHORT
REMOVAL
HERETIC

CEASE
ENVIRONMENT
ECONOMY
CERTAIN
IDENTITY
PERSON

COME OUT

Total Points:/10pts

OAJ, 23. ročník, obvodné kolo 2012/2013, kategória 2C2**R E A D I N G C O M P R E H E N S I O N**

Read the article about Easter holidays. For questions 01-10, decide which of the phrases below (A-M) best fits into each of the numbered gap in the article. There are three extra. Write the letter of your answers in the gaps provided.

- A they had arrived
- B which I dismissed in my diary
- C Geoff grabbed another one
- D too stupid to ring to find out
- E our parents should have been sent to prison
- F I was too late
- G there'd be room in the hostel
- H our own lack of common sense might have been to blame
- I that is not enough to impress them
- J we changed our plans
- K I had dynamically split up with
- L we were victims of a gipsy curse
- M the seat was already taken

It was Easter 1986. In fact, it was Tuesday, March 25. I know because I was keeping a diary and I have it in front of me.

My friend Geoff Quigley and I were InterRailing around Europe. We were 18 and hopelessly naive. I think – 01 - for letting us out of the houses, let alone the country. We were children. What were they thinking?

I wasn't having much fun, mainly because I was missing my first girlfriend, - 02 - so that I would be free to spend time with European girls. Alas, no European girls wanted to meet me.

We were in Venice but hadn't thought to arrange accommodation and everywhere was booked up for Easter, so we got the train to Padua and hoped – 03 - . I started to write my diary. Geoff popped to the loo.

Suddenly, a wizened gipsy woman and a young girl entered the carriage and sat opposite me. I tried to tell them – 04 - but they both just laughed madly in my face. For what seemed like ages.

I was a bit scared but after a few minutes they left as mysteriously as – 05 -. Had I dreamt this? I looked down at my diary and a film of strange brown dust covering the page. It had been clean and blank moments before. What had just happened?

The Padua hostel, of course, was full so – 06 - and jumped on an overnight train to Vienna. We'd bought ourselves a pre-packaged salad from the supermarket. It was all kinds of vegetable mixed together including some beans. They were a bit hard but if you crunched down on them...

Unbelievably, all the toilets were locked. The minutes into the journey, my stomach lurched. 'The beans,' I spluttered. 'I'm going to be sick'. But there was nowhere to puke. One of our fellow passengers found a plastic bag. As I filled it, - 07 - and joined me in a chundering duet. Our fellow passengers glumly passed the dripping bags down the row and threw them out of the window. And had to do so again several times that night.

The sleepless hours later, we arrived in Vienna with stinging throats and empty stomachs. I rang a hostel but left my wallet in the phone booth. I'd realised within seconds but – 08 -. It had gone. I'd lost about £20 worth of schillings and all my bank cards. For the rest of the jaunt, I'd have to rely on my parents wiring me money.

I'm not superstitious but surely this could only be a curse from the dust-wielding, guffawing crone. But why? Because I'd asked her to move seats? Because I'd been a tosser to my girlfriend? If so, why was the innocent Geoff Quigley embroiled as well?

Participant's Name:

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It's possible that – 09 - but I have always been this stupid and have never had such a run of misfortune.

I can only conclude that – 10 -- not a particularly bad or long-lasting one but a gipsy curse nonetheless. Fear the mild gipsy curse for in some ways it is the most terrifying, confusing and inexplicable of all.

Total points:...../10pts

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L I S T E N I N G C O M P R E H E N S I O N

Listen to the text and answer whether the statements 01-10 are true or false. You will score .5 pts for each correct answer.

- 01 Debby Ryan started to direct the older kids when she was 6.
- 02 Debby thinks that all talented people are given opportunities in their lives.
- 03 Debby's idea of being successful is to combine everything we learn along the way.
- 04 Debby has turned down some projects because she was exhausted.
- 05 For Debby, music is a way of making good use of strong feelings.
- 06 Debby writes down her notes anytime she is inspired.
- 07 Debby prefers playing in romance films.
- 08 Debby could experience a lot of cultures in her life.
- 09 Debby thinks that Americans do not realise how big the world is.
- 10 Debby feels satisfied that she was raised in one place.

Participant's Name:

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VOCABULARY: PROGRESSIVE TEST

List as many DOMESTIC animals as you can. You will score 1 point for every 5 correctly spelled answers.

Total Points:pts

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