

## OAJ, 23. ročník, obvodné kolo 2012/2013, kategória 2C2

### A N S W E R   K E Y

#### **GRAMMAR – 15pts**

01 to be feeling   02 is her career flourishing   03 were both performing/both were performing   04 must have been fated   05 was actually standing   06 suffering   07 is always going to be   08 to complain   09 doesn't suit   10 had to adapt   11 wasn't always   12 were not having   13 thinking   14 haven't ever done   15 could have been

#### **VOCABULARY – 10pts (SPELLING COUNTS!) - .5 for each**

01 alternative   02 similarities   03 authoritarian   04 fictional   05 quiet   06 reluctantly   07 ruthless   08 battlefield/battlefront   09 espionage/spycraft, spying   10 helpless   11 shortly   12 remove   13 heresy   14 ceaselessly   15 environmental   16 economic   17 uncertain   18 identify  
19 personally   20 outcomes

#### **READING COMPREHENSION – 10pts**

01 E   02 K   03 G   04 M   05 A   06 J   07 C   08 F   09 G   10 L

#### **LISTENING COMPREHENSION – 5pts**

01 T   02 F   03 T   04 F   05 T   06 T   07 F   08 T   09 T   10 F

### **L I S T E N I N G   T A P E S C R I P T   (Please read once.)**

The magazine Teen Now caught up with Radio Rebel star Debby Ryan to find out how she became so successful and what it's like to be famous!

TN: How did you get into acting?

DR: I got involved in theatre when I was really young. I loved to dance and sing and entertain. I ended up in musical theatre and had so much fun with that. My mum Sandy directed plays at my private school, so I'd sit and watch. Sometimes she'd go out of the room and leave me in charge of the older kids. I'd give art direction, like, 'You should look more like this, so it makes better sense.' My mum was, like, 'What is she doing, she's only six?!' I got the bug and ended up in the film and TV industry when I was 13.

TN: Do you like being famous?

DR: I feel surreal. It's a blessing. I know some incredibly talented people who have never had the opportunities I've had. I feel honoured. It's all about learning and not settling into being good at just one thing. It's important to go on to the next thing and combine everything you learn along the way. I've done that.

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TN: Do you have any regrets about projects you've turned down?

DR: I've passed on some amazing opportunities because I didn't feel they were right for me or my fans, who I adore and respect. Their parents trust me as an entertainer and watch my shows, so I don't want to let down their confidence in me. I'm also looking at my future - I want to be doing this for many years, so the harder I work, the more things will come my way. I'm OK with making judgement calls every once in a while because I know there will always be another opportunity.

TN: You don't just act, you also sing and write songs, too...

DR: Acting is my career. With music, I answer to myself. If I write and produce a song and keep it to myself, no one lives or dies by that, no one's job is affected by the fact that I write and produce music. Acting is my profession and what I'd love to do for the rest of my life, but music has always been an outlet – and writing, especially. Whether it's music, poems, prose or my blog, if something comes to me, I grab my journal and make notes. I always carry it in my bag.

TN: Do you prefer acting for TV or film?

DR: I don't prefer one over the other, but when I've done a lot of one, I crave the other. You know what to expect from a film. You know where the character is heading, what they're going through and, as an actor, you know how to play it. In TV, you can start off as one character and three seasons later, be someone completely different. It's good because you never really know where you're going, which is a lot like life.

TN: What are your future plans?

DR: I love sitcoms. I'd also like to produce television. I see myself doing several films and I have a weird craving to be in an action adventure movie.

TN: Your dad was in the military and you lived in Germany as a child. What was it like growing up in Europe?

DR: My upbringing shaped who I am and prepared me well for Hollywood. It was very sink or swim. We moved around a lot. Living in Europe and being able to see so many cultures was amazing. In Europe, the world's very accessible. In Germany, we were bordered by nine countries, so we could zip off somewhere easily. America is very self-contained. Growing up in the US, it's hard to realise how big the world is. I had no idea until I moved away.

TN: Did travelling change you?

DR: When I moved back, I met a lot of people who didn't even have passports, or ever think about leaving the country. I don't think I would have been able to branch out and work in Hollywood if I'd been born and raised in one place.

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**S P E A K I N G – R O L E P L A Y**

**Student**

You have been asked to present your opinion about the following topic related to the issue of pollution.

You think: Every nation has equal moral responsibility to work in every possible way against the dangers of pollution, which are a world-wide problem and do not belong to any one nation.



**Kategória 2C2 – Olympiáda v anglickom jazyku – krajské kolo 2011/2012**

**S P E A K I N G – R O L E P L A Y**

**Teacher**

You have been asked to present your opinion about the following topic related to the issue of pollution.

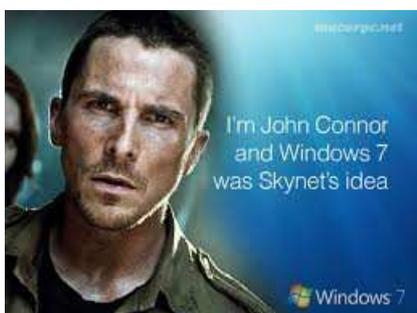
You think: Developing countries should for the most part disregard pollution problems, since economic problems are so very important to the well-being of their peoples.

## SPEAKING – PICTURES

Look at the pictures and choose three different types of advertising.

Discuss:

- explain why you chose those three ones
- say what the disadvantages of using celebrities in ads might be
- name different ways to advertise a product
- discuss famous brands slogans that you remember



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