

Olympiáda v anglickom jazyku, 25. ročník, celoštátne kolo 2014/2015, kategória 1C
– riešenia a úlohy

LISTENING TAPESCRIPT (please read or play once)

Mike Lynch – best known as Ukulele Mike – was visited by an outstanding ukulele player Kimo Hussey some time ago. Ukulele Mike recalls:

A few weeks back my family and I had the privilege and honor of having Kimo come to our home for an evening of food and song and chat. If you're not acquainted with Kimo Hussey then you should be. As with most children raised in Hawaii, Kimo Hussey was "born" with a ukulele in his hands. After graduating with a Bachelor of Arts in music, Kimo followed many other pursuits in life, but eventually returned to the love of his life, music and the ukulele. Kimo initiated the Pacific Music Foundation, an organization with the goal of creating music, and now travels worldwide to spread the enchantment of his music and the ukulele.

A magical evening we had of so much sharing, music and thoughtful conversation. Below are some thoughts expressed by Kimo to me regarding his career in music and the ukulele.

THE INTERVIEW:

Ukulele Mike: Kimo, would you please tell us about your music background and at what age you began to play the ukulele?

Kimo: Through instructional efforts of the only ukulele instructor (my uncle Richard) I've ever had, I started playing at the age of 5. Throughout my entire life playing ukulele has always been about having fun and not about gaining mastery of the instrument through academic endeavor. In college, I majored in music with an emphasis in choral conducting as I had grown to love church music, especially performed by choirs. Eventual entry into the US Air Force to avoid the draft turned into a full-time career I so enjoyed but it also meant music was put on the back burner – until my eventual retirement. As now I am fully retired, I totally embrace the ongoing ukulele renaissance and spend most of my time doing workshops and whatever I think is best to nurture ukulele's continued growth.

Ukulele Mike: Kimo, I think my readers would love to know about your approach to your playing style.

Kimo: I embrace a style of play that always pays strict attention to melody with accompanying chordal background equally present.

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LISTENING TAPESCRIPT (continued)

Ukulele Mike: Kimo, why do you think there is such a resurgence of interest in the ukulele at this time?

Kimo: I believe the interest in the ukulele is driven by the relative ease in which the player, even an absolute beginner, can easily get into the process of making music and have fun doing it. The instrument's portability, ease in playing, wonderful sound and very reasonable cost adds to this attraction. It's also very easy to play with other people and so it fosters positive social contact which greatly enhances people's enjoyment.

Ukulele Mike: Kimo, could you tell us about your current ukulele events and activities?

Kimo: I love to play, teach and nurture as best I can – so therefore I pursue any opportunity which affords me the means of doing this. One of my favorite activities is to travel to ukulele workshops and events around the world not only to feed the resurgence but to meet other players as well.

Regarding playing the ukulele, I love to push the envelope and embrace different styles or methodologies of play to assure the instrument's continued growth. A big part of this is meeting and interacting with ukulele makers so I know I play instruments that use the latest technology. They look better, sound better and are much easier to play. Yes, they do cost more but are worth every dime spent.

Ukulele Mike: Kimo, what advice would you give to budding ukulele players?

Kimo: Always remember the reason why we play the ukulele is to have FUN!!! Nurture that and your ukulele career will be long, satisfying and quite fruitful.

Ukulele Mike: Kimo, any other thoughts you might like to share with the global ukulele community?

Kimo: Yes! I'd love to dialogue with anyone, anywhere and any time about the ukulele in an effort to help enhance your enjoyment in playing. Call me: 808-561-3192 or email me at kimohussey@gmail.com.

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ROLEPLAY

TEACHER

You love animals and consider them members of the family. In fact, you have a dog that you can't imagine life without.

Your neighbour has come over to talk to you – maybe about your dog. You might hear a few complaints, but you can't imagine why. Keep the discussion as civil as possible – you don't want your neighbour to get upset.

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ROLEPLAY

STUDENT

The family next door has a dog that barks loudly every night, and you can't sleep. You've decided to tell your neighbour what you think – they have got keep that dog quiet! Tell them that if the dog doesn't shut up, you'll do something about it yourself.

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PICTURE STORY

Use the picture below to make a story with the title: The school year has just ended.



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ANSWER KEY

Grammar – 15 points (half point for each correct answer)

(1)=fact, (2)=in, (3)=on/almost, (4)=through, (5)=than, (6)=for, (7)=to, (8)=have, (9)=the,
(10)=into, (11)=his, (12)=the, (13)=that/which, (14)=out, (15)=up, (16)=been, (17)=of,
(18)=who, (19)=their, (20)=has
21=S, 22=S, 23=D, 24=S, 25=S, 26=D
27=C, 28=D, 29=A, 30=B

Vocabulary – 10 points (half point for each correct answer)

1+2=unrest/disturbance, 3+4=blade/criticism, 5+6=economy/personality, 7+8=dish/snack
9=over/round, 10=over, 11=up, 12=in
13. similarities 16. noticeably 19. harpist
14. resemblance 17. differentiate 20. impressive
15. addition 18. Victorian

Progressive vocabulary

(Team, company), cast, crew, crowd, gang, mob, movement, party, platoon, staff, throng, etc.

Reading comprehension

1=C, 2=B, 3=D, 4=A, 5=C, 6=A

7=T, 8=NS, 9=T, 10=F

<http://linguapress.com/advanced/mighty-mississippi.htm>

Listening comprehension – 5 points (half point for each correct answer)

1=T, 2=NS, 3=F, 4=T, 5=T, 6=F

7=portability, 8=growth, 9=budding, 10=satisfying/fruitful

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Olympiáda v anglickom jazyku

Vydal: IUVENTA – Slovenský inštitút mládeže, Bratislava 2015