

**Olympiáda v anglickom jazyku, 25. ročník, krajské kolo 2014/2015, kategória 2C1 –
riešenia a úlohy**

ANSWER KEY (40pts total)

GRAMMAR 15 points

- | | |
|------|-------|
| 1. B | 6. B |
| 2. D | 7. C |
| 3. C | 8. B |
| 4. D | 9. C |
| 5. C | 10. A |

11. dislike of journalists stems from my distrust in/of their motives.
12. I realised what was happening, she had left / gone.
13. was not being given credit for my achievements that persuaded me to resign.
14. is generally accepted that something has to be done about over-population.
15. by starting again from the beginning could we get to the solution/were we able to get to the solution

VOCABULARY 10 points

- | | |
|------|-------|
| 1. B | 6. D |
| 2. C | 7. D |
| 3. B | 8. B |
| 4. A | 9. C |
| 5. D | 10. D |

VOCABULARY – Progressive Test - 1 point per each six (6) correctly spelled words.

READING 10 points

1. B 700
2. G China
3. D logograms
4. C Chinese
5. E alphabetic
6. F younger
7. C ancestor(s)
8. evolution
9. controversy
10. idea

LISTENING 5 points

1. F
2. F
3. F
4. T
5. F

ROLEPLAY

TEACHER

Your family has practised law for several generations. You even started a law firm which is now quite well known as well as prosperous. Of course, you want your child to follow in your footsteps. However, you know that your child wants to study art. You decide to talk to your child about this problem – find out why they want to study art and persuade them to change their mind.

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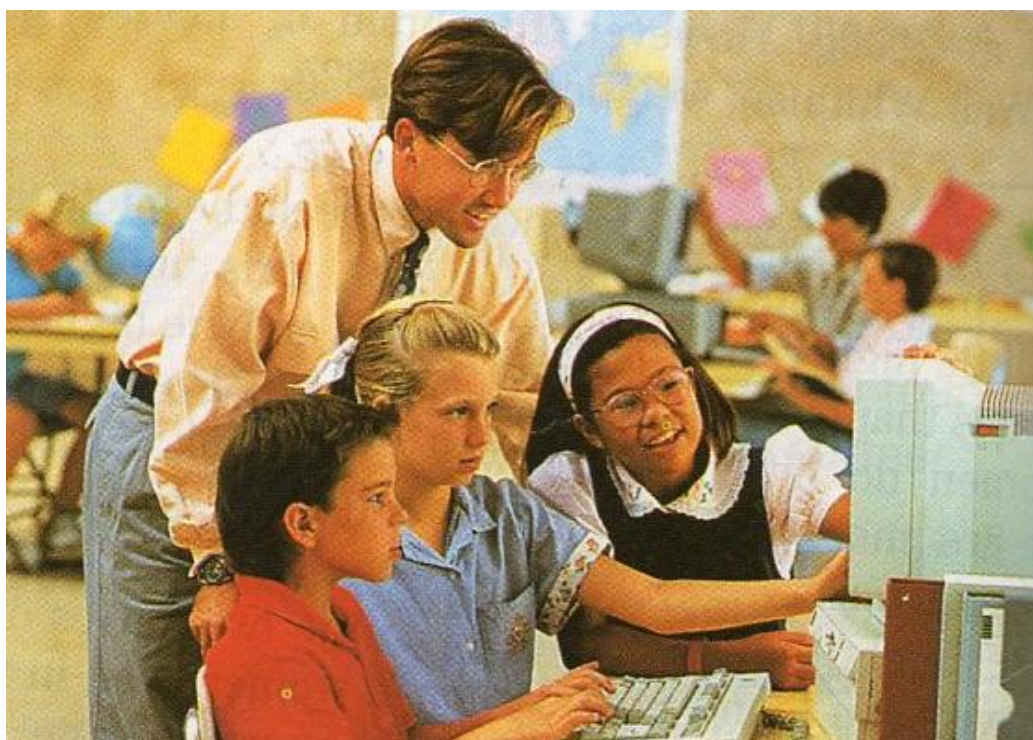
ROLEPLAY

STUDENT

Your parent is a respected lawyer. He wants you to study law but you love art and have decided to study painting at the Academy of Arts. Now, your parent wants to talk to you about your decision. You **HAVE TO** get them to understand how much you love art! Persuade them that your choice is the best for you.

PICTURE DESCRIPTION

Compare and contrast the photos. State the similarities and the differences.



LISTENING – TAPESCRIPT (Please read once only.)

There's a joke going round at the moment: 'War's about to break out in Britain.' 'How do you know?' 'Because Katie Edie flew into Heathrow this morning.' No one's suggesting she's a trouble maker. But it seems that no disaster, in any part of the world, is complete without the distinctive voice of the BBC's star reporter bringing the news to us from the middle of a danger zone.

Beirut, Libya – wherever the bombs fall and the bullets fly is where you'll find Katie Edie.

And nearer home too, covering national tragedies such as the Zeebrugge and Hillborough disasters. But it's her cool, objective reporting that people most praise. The reporter, whose sensible haircut and pearl earrings make her look more like a school prefect than a war correspondent, admits that her job rules her life. She's never off-duty. She recalls the time when the telephone rang in the middle of a dinner party. 'I had to turn to everyone and say, "Does anyone know how to cook trout?"' And she ran off to cover Brixton riots.

There's a price to pay of course. Single at 43, she's described as being married to the BBC. Certainly, it would be a very tolerant man who would stay at home while Katie rushed off on an assignment. It's not life that that most people would choose. And it's one where you find few women.

Being the first woman to make it as a front-line TV reporter has its own problems, however. When she got her first foreign assignment she was terrified that the camera crew would think she was a 'silly, frilly girl'. That's the reason why she crammed everything she needed into a tiny bag which would fit underneath her plane seat. She was then amazed to see the cameraman stagger into the airport with the trunk. Now she knows that's her appearance as well as her words that matter.

She used to get letters from viewers saying, 'You look a real mess. Haven't you got a hairdresser?' So she decided to include a pair of curling tongs in a holdall that she now takes everywhere. But as she said, 'Can you imagine getting out a hairbrush when someone's pointing a rifle at you?'

She's often worked in dangerous situations but she says she's not a heroine. 'I don't get a buzz or wonderful feeling when I go into danger,' she says, 'I run fast. You're not there to fight, you are there to report.'

However, despite all the drawbacks, she wouldn't change her life for the world. 'It's an incredible job. You go to places you'd never dream of going to. 'So could she ever give it up? I don't tend to plan ahead,' she says. 'I just bump along from one story to another. But I suppose one of these days I'll have to stop climbing over walls when arthritis sets in!'

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Olympiáda v anglickom jazyku

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