

**Olympiáda v anglickom jazyku, 25.ročník, okresné kolo 2014/15, kategória 2B –  
riešenia a zadania**

**L I S T E N I N G – T A P E S C R I P T**

***WHAT SUCCESS MEANS TO ME***

**You will hear a radio programme in which four women discuss what success mean to them. It's not always about the job title or the money. You will hear Emma, Petra, Deborah and Vanessa.**

**(4 women)**

**Emma Barrow, head of events at Somerset House**

“I started my career as a theatre stage manager before moving into event management at Somerset House – a major arts venue in London. The creative industries can be poorly paid but, for me, success comes from enabling something extraordinary to happen. Whether it's hosting London Fashion Week or seeing a Hollywood blockbuster being filmed in the courtyard, I know I've played a part in creating something unique. These projects take months of planning, and contribution comes in all forms: going the extra mile for a client, staying late, helping a team member. Whatever your level, success is knowing you contributed to the end product.”

**Petra Wetzel, managing director of WEST Brewery**

“When I divorced my husband in 2008, I made the decision to buy his brewery from him. But running it was a big challenge. The company was heavily in debt, and while I still jumped out of bed every morning because I cared so much about transforming it, there were hard days. People often strive to be happy all the time, but no one can constantly maintain that high. Instead, I think of success as being content all the time – and happy some of it. I still have to do things I don't enjoy that much, like writing reports or chairing difficult meetings, but loving 90 % of my work is great.”

**Deborah Saunt, founder of DSDHA Architectural Studio**

“I've won a number of awards since I founded my studio in 1998, and while I'm always exhilarated at industry approval, it was the comments of a complete stranger that made me feel truly successful. I'd given a speech at Cambridge University and afterwards, a woman in the audience came up and showed me a picture on her phone – it was of a building I'd designed on South Molton Street in London. She told me how much she liked it, and that people often stop to take a picture of it. It made me realise that the buildings I create do have a wider impact. Sometimes you need to take a step back to appreciate how much you have achieved.”

**Vanessa Bakewell, head of entertainment at Facebook**

“I joined Facebook in 2010, where I manage global partnerships with record labels and film studios. For me, success is about being authentic. I don't have a “work persona” – I don't feel I have to switch on any false personalities. Instead, I feel relaxed and can be completely myself. This comes with growing up and feeling less self-conscious. It's also about choosing a work place with a culture that suits you. Facebook is, naturally, a sociable company and as colleagues we are all friends with each other on Facebook. There's no hiding your “weekend self” away. It is much more genuine than that – and a far more fulfilling way to live.”

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**Key**

**READING:**

- 1.T, 2.T, 3.F, 4.T, 5.F, 6.F,
7. b)
8. a)
9. c)
- 10.b)

10 points

**VOCABULARY:**

1. peck at
2. swallow
3. gorge
4. gnaw
5. prosper
6. elegance
7. temptation
8. stylists
9. elsewhere
10. affordable

10 points

**GRAMMAR:**

1. through
2. but
3. for
4. other's
5. which
6. if / whether
7. enough
8. was
9. where/when
10. being
11. at/of
12. them from setting off
13. intention of taking
14. entry was
15. matter to him/bother him

15 points

**LISTENING**

1. V
2. P
3. E
4. D
5. P

5 points  
**40 points**

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**ROLEPLAY**

**STUDENT:**

A television station is starting a new programme called *Student Government*. It will be a weekly programme where students express their attitudes to current issues. The TV producer has come to your school to ask you (you are the Student Council representative at your school) for any suggestions and ideas that you think might be helpful.

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**OAJ, 25.ročník, obvodné kolo 2014/15, kategória 2B**

**ROLEPLAY**

**TEACHER:**

You are a TV producer and would like to start a new programme called *Student Government*. It will be a weekly programme where students express their attitudes to current issues. You've decided to visit local secondary schools and talk to representatives of various schools' student councils. You are eager to hear their ideas which could help you make the programme attractive for young viewers. You are meeting a student representative now. You speak first.

**P I C T U R E – S T O R Y**

Based on the picture below...

1. ... discuss the pros and cons of sports activities for children.

**OR**

2. ... create a story in which an adult celebrity (an athlete or someone who promotes a healthy lifestyle) recollects a childhood spent doing sports actively which led to her/his current sports achievements (or maintaining a healthy lifestyle).



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**Olympiáda v anglickom jazyku**

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