

A N S W E R K E Y

GRAMMAR – 15 pts

- | | | |
|------------|-----------|------------|
| 1 – ✓ | 6 – on | 11 – which |
| 2 – had | 7 – these | 12 – ✓ |
| 3 – really | 8 – ✓ | 13 – quite |
| 4 – all | 9 – all | 14 – warm |
| 5 – ✓ | 10 – been | 15 – very |

VOCABULARY – 10 pts (3+7)

- I.**
- | | |
|------|------|
| 1. A | 4. B |
| 2. B | 5. B |
| 3. A | 6. A |

one half point for each correct answer

- II.**
- | | |
|------------------|--------------------|
| 7. adventurous | 11. unconventional |
| 8. sensible | 12. rebellious |
| 9. argumentative | 13. abilities |
| 10. bossy | |

one point for each correct answer

READING COMPREHENSION – 10 pts (8 + 2)

- I.**
- | | | | |
|-----------|-----------|---------|----------|
| 1. white | 3. silver | 5. pink | 7. blue |
| 2. yellow | 4. grey | 6. red | 8. green |
- II.**
- | |
|-------------------|
| 9. (a) dark horse |
| 10. chip in |

LISTENING COMPREHENSION – 5 pts

- 1 – into a movie/film, a movie/film
- 2 – caught/captured (and) trained
- 3 – simple story
- 4 – fascination (and) hatred/hate
- 5 – (the) balance of / in nature

ROLEPLAY

Teacher – a Change Your Image company consultant

Talk to your young client and get some information on how far he/she would go and give some advice on image change. Also find out why the youngster desires an image change.

Include the possibilities: clothes and dressing style and maybe colours, wearing different accessories, a new haircut, shaved head, piercing, getting a permanent tattoo...

Advise the youngster to avoid possibilities that might be totally unacceptable or might cause a scandal!

Student – a youngster ready to experiment with a change of image

Recently you have been quite concerned about your appearance. You wish to change your image – nothing shocking, but you want to look good and give yourself a kind of great sense of escape. You have decided to visit a Change Your Image company consultant who, you believe, can give you some precious advice.

PICTURE STORY

Make up a story about the picture.



LISTENING TAPESCRIPT (Please read twice.)

Presenter: Sharks have had some bad press but, even though some of them do possess rows of razor sharp teeth, some of them aren't dangerous at all. This afternoon Paul Baker, author of the best-selling novel *Monsters*, which was later made into a film, explains how he feels about them.

Paul Baker: When I wrote *Monsters* more than 20 years ago, I knew it was doomed to fail. For one thing, it was a first novel, and everyone knows that no-one reads first novels! For another, it was a first novel about fish – not exactly a crowd-pleaser. And finally, I knew for certain no-one could ever turn the book into a movie: no-one could hope to catch and train a real great white shark, and the technology of the day wasn't advanced enough to build a replacement. So much for what I knew!

When *Monsters*, the book and the movie, became monsters on their own right, I was left to wonder why. What had transformed a simple story into a world-wide success? The answer, of course, was in the animal.

Sharks have been objects of fascination and hatred for more than 3,000 years; ever since man first ventured into the sea. They've been villains in literature almost since the dawn of the language. They are the masters of the environment man sprang from and where he's always felt like an outsider. And, as such, they do make convincing villains, huge and menacing. At least, that's the traditional image of the shark, but it's clear that we've misjudged them. They're marvellous examples of evolutionary perfection. They're wonderful creatures with extraordinary sensory powers, and they play an important part in maintaining the balance of nature. In fact, they should much more properly be regarded as victims. Some species, including the great white, are thought to be in danger of extinction, thanks to over-fishing.

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