

A N S W E R K E Y

GRAMMAR – 15 pts

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|---------|---------------|--------------------------|
| 1 – it | 6 – as | 11 – have |
| 2 – to | 7 – what | 12 – Although / although |
| 3 – in | 8 – All / all | 13 – they / robots |
| 4 – be | 9 – them | 14 – over |
| 5 – how | 10 – been | 15 – themselves |

VOCABULARY – 10 pts

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|-----------------|------------------|-----------------|
| 1 – friendship | 5 – unexpectedly | 9 – emotional |
| 2 – evidence | 6 – strength | 10 – completely |
| 3 – suggestion | 7 – connection | |
| 4 – unhappiness | 8 – behavio(u)r | |

READING COMPREHENSION – 10 pts

- | | |
|-------|--------|
| 1 – A | 6 – D |
| 2 – D | 7 – C |
| 3 – A | 8 – A |
| 4 – B | 9 – A |
| 5 – C | 10 – B |

LISTENING COMPREHENSION – 5 pts / half point for each correct and full answer!

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|-----------------------|---------------------|--------------------|
| 1 – mother | 5 – study law | 9 – an example |
| 2 – banana plantation | 6 – degree course | 10 – an exhibition |
| 3 – TV | 7 – designing shoes | |
| 4 – works | 8 – to make shoes | |

ROLEPLAY

Teacher – Parent

Your son/daughter wants to go somewhere with his/her friend on holiday. What bothers you is that he/she can't tell you exactly where it would be. And there are some other details you want to know. What is worse is his/her friend is not that reliable. There have been some issues before which you have not forgotten.

ROLEPLAY

Student – son/daughter

Your friend has suggested that you go with him/her on a holiday which he/she has just won in a lottery. It looks great, superb, but you need your parents' permission to go with your friend. You are a bit worried because your friendship has not always been that strong, which your parents know.

LISTENING TAPESCRIPT
(Please read twice.)

I: I'm delighted to welcome Manolo Blahnik, the famous shoe designer, to our studio this morning. Mr Blahnik, you were born in the Canary Islands, weren't you? Do you go back there very often?

M: Every chance I get, which usually means at least a few months every year. I have certain friends who are still there – and of course my mother, who is the most important person in the world for me, so I try to see her as often as I can. She still lives in the same house where I lived when I was a child, actually.

I: Can you tell me something about what it was like to grow up on a small island?

M: I grew up on the banana plantation that's belonged to my family for generations. I had a wonderful childhood on that small and quiet island – we had no TV but I loved the cinema, so I would go as often as possible. My sister Evangelina and I had lots of toys, but really I loved chasing her round the banana trees best! We had great fun playing together. And now we enjoy our professional life together almost as much. She works with me now.

I: But your parents didn't want you to be a shoe designer, did they?

M: No, they had other ideas. They thought I should study law, so they sent me off to the University of Geneva. I dropped out before I finished my degree course and went to live in Paris, then London and then New York. I wanted to be a set designer, you see, and I was trying to get into set design for Broadway productions or Hollywood films.

I: But where do the shoes come in?

M: Well, I was showing my portfolio around, and when I showed some of my set designs to Diana Vreeland, the editor of the magazine VOGUE, she told me that what I really should do was start designing shoes. It isn't very often you get to meet your heroes, let alone receive advice on your work and career! I went back to England and began to learn how to make shoes. Within a year I was making shoes for my dear friend Ossie Clarke's runway shows. About one year later, I opened my first shop.

I: And you still have the same boutique today. All sorts of famous women must be wearing your shoes.

M: You know, I never tell anyone who my clients are because I like to respect people's privacy. At my house, I have an example of almost every pair of shoes I've ever made. It's like a shoe museum. Each shoe evokes so many memories for me, they are like my children!

I: Talking of museums, I saw the exhibition of your work at the Design Museum here in London in 2003. I believe you are the only shoe designer ever to have had an entire exhibition like that dedicated to your work, correct?

M: Really? You may be right. It was a thrill to be able to show so much of my work in one place and try to convey the different influences and inspirations I have had throughout my career. I never imagined there would be such a huge and positive response, so flattering and overwhelming really.

PICTURE STORY

Come up with a story based on the picture.



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