

A N S W E R K E Y

GRAMMAR – 15pts

01 was blocked 02 was burnt/burned 03 weren't they going off 04 had/'d been
05 had/'d searched 06 was not going to cut 07 was walking 08 to scrape 09 hadn't been
10 would have been running 11 was getting 12 pull 13 is/'s coming 14 had/'d done
15 falling

VOCABULARY – 10pts (SPELLING COUNTS!) – 0.5 for each

01 antiquity 02 comeback 03 alternative 04 unintentionally 05 processed 06 worldwide
07 hairy 08 poisonous 09 essential 10 nutritious 11 enthusiasts 12 plentiful 13 livestock
14 greenhouse 15 warming 16 addition 17 blessing 18 roadside 19 variety 20 smoky

READING COMPREHENSION – 10pts

01 K 02 B 03 M 04 E 05 C 06 I 07 A 08 D 09 G 10 L

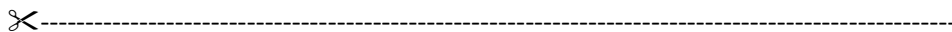
LISTENING COMPREHENSION – 5pts

01 C 02 E 03 X 04 X 05 A 06 D 07 B

S P E A K I N G – R O L E P L A Y

Student

You're an Erasmus student in an English-speaking country. Your classmates are debating about the building of a new golf course on an area of natural beauty near your campus. You believe that it is a bad idea. Persuade your classmate that it doesn't have to be built in such a beautiful place.



S P E A K I N G – R O L E P L A Y

English teacher

Your friend is an Erasmus student who likes poking his/her nose into things that aren't his/her business. You are one of the supporters of the idea that a new golf course should be built near your campus, as many students would like to play golf there. Your classmate is trying to persuade you that it is a bad idea. Don't let him/her poke his/her nose into what isn't his/her business as he/she is leaving the school in a month and won't be on campus any more.

S P E A K I N G – P I C T U R E S

Look at the following pictures, where there have been problems caused by very bad weather in the area, and choose three.

While discussing, follow these bullet points:

- describe the problems that were caused by the bad weather,
- explain how these problems have affected people's lives,
- suggest how the local community could be better prepared for bad weather in the future.



L I S T E N I N G T A P E S C R I P T

(Please read once.)

You will hear five texts about the art of keeping a diary. For items 01-07, match them with texts A-E.

Text A

My family has never shown an interest in doing it. When you read someone else's diary, you get exactly what you deserve, which is to have your feelings hurt. I might read something to my dearest, but I wouldn't hand them my diary to read.

Text B

I stay at the Four Seasons and fly first class. I slept on golf courses and under highway overpasses when I was younger, but now I'm older I do it differently. Maybe I'll lose everything. But I'm not going back to sleeping rough.

Text C

I feel utterly compelled to do it and couldn't imagine a day in which I don't spend time writing my diary. It helps me make sense of the world, and it's the first thing I do every morning. The world is so beautiful, complex and painful that sometimes you just need to write about it.

Text D

You have to have luck in life. I was lucky. I was living in Chicago, reading a story I'd written in public, and there was someone in the audience who called a couple of years later and asked if I'd like to be on the radio. The biggest audience I'd read in front of at that stage was 500 people, then I had an audience the next day of 10 million.

Text E

I make an entry, then it's fluid for a week. I give myself a few days to change something, then it's set. Maybe I'm not convinced of an opinion, and I want to see how that reads in a week. I might decide it's okay, or think, 'Ugh! Get that sentence out of my life.'

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