

**Olympiáda v anglickom jazyku, 30. ročník, celoštátne kolo 2019/2020,  
kategória 1B – riešenia a úlohy**

**A N S W E R   K E Y**

**GRAMMAR – 10 pts**

**I.**

1 – in, 2 – have, 3 – if/though, 4 – the, 5 – of, 6 – well, 7 – has, 8 – been, 9 – by, 10 – in.

**II.**

11 – successful, 12 – importance, 13 – commitment, 14 – excitement, 15 – enjoyment.

**VOCABULARY – 10 pts**

1 – C, 2 – C, 3 – A, 4 – D, 5 – B, 6 – B, 7 – A, 8 – B, 9 – D, 10 – D.

**READING COMPREHENSION – 10 pts**

1 – A, 2 – C, 3 – E, 4 – F, 5 – B, 6 – E, 7 – A, 8 – D, 9 – A, 10 – C.

**LISTENING COMPREHENSION – 5 pts (half point for each answer)**

1 – serious, 2 – back up, 3 – examiners, 4 – practical, 5 – popular/more recent,  
6 – influence, 7 – repeat the year, 8 – bigger variety, 9 – edit, 10 – confidence.

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**ROLEPLAY**

**Teacher – Friend**

***What makes someone intelligent?***

The discussion you are involved in aims to list some of the basic characteristics that are crucial for intelligence.

Together with your friend, agree on 3 of the following which you believe are the most important.

- Ability to learn
- Ability to identify yourself in the mirror
- Competitiveness
- Doing well at school
- Handling emotions
- High IQ test scores
- Having success
- Empathy
- Tolerance
- Playfulness

***You start!***

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**ROLEPLAY**

**Student – Friend**

***What makes someone intelligent?***

The discussion you are involved in aims to list some of the basic characteristics that are crucial for intelligence.

Together with your friend, agree on 3 of the following which you believe are the most important.

- Ability to learn
- Ability to identify yourself in the mirror
- Competitiveness
- Doing well at school
- Handling emotions
- High IQ test scores
- Having success
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PICTURE STORY

Come up with a story based on the picture.



**LISTENING TAPESCRIPT**  
(Please read twice.)

**A:** And in this week's programme, Education Today, we talk to seventeen-year-old Luke Harding, who has chosen to do a two-year course in film studies. Tell us, Luke, why did you decide to do this particular course?

**B:** Well, I wasn't sure what I wanted to do when I went to college, but I've always loved seeing films at the cinema, and this course gives you the chance to watch them at college and get a qualification at the same time. No, but seriously, it's a proper serious course, just like History or English, and you need to be really interested in films – you have to have seen lots, and just sitting there watching is not enough, you can't just say, "Oh, this one's cool and that one's no good" – I mean, you need to have opinions about them, and you've got to be able to back up your theories, too.

**A:** And who actually chooses the films you watch? Can you do that yourself or is there a syllabus?

**B:** In the first year it's more or less up to the class to decide... Though the teacher does have a say too. It's not like the second year – although you can choose one or two yourself, then it's the examiners who specify the majority of them. But basically you can do anything that you find interesting in the first year.

**A:** Really? And what about the other stuff you do in the course... How much of it is practical?

**B:** About 20 per cent of the course... In the first year, that is. The rest of it is theoretical – and we have to write essays, too.

**A:** What else do you do apart from practical work?

**B:** Well, you get to understand how films are put together – both old and more recent ones. In fact, one example of a popular film was... Last week we were looking at how a *Harry Potter* film was made. The techniques were amazing – they are very clever.

**A:** That sounds as if you have a very good time!

**B:** Well, yes – but of course, as I said, there are essays and things as well. We have to research people who are important – who can use their influence in what happens – I've just done a study of the director Meera Syal – she's quite famous, and she's made a lot of films about the Asian community in Britain.

**A:** And is there an exam at all?

**B:** Sure – and you've got to pass it – it counts for two-thirds of the mark, and the coursework for one third. If you fail, they make you repeat the year.

**A:** And how about the second year. Is that the same sort of work again?

**B:** Yes, basically. But it's a lot harder because... You don't watch just mainstream English and American stuff – you need to see a bigger variety of films, like foreign language films. And there's a lot more theory. And then on the practical side, you have to apply what you've learned by making a short film yourself – so you script it, actually make it, and then edit it – I'm really looking forward to doing that.

**A:** So, will all this work set you up for a brilliant career?

**B:** Well, it's really good preparation for a degree in Media Studies, which is what I want to do. And it's already given me lots of confidence... I mean, of course you can't just walk off and become the next big Hollywood director at the end, you've got to be realistic, but it's a great course. And on the plus side, it means I've always got an excuse when mum and dad complain I'm watching too many films!

**A:** Well – it's been interesting talking to you – and I know a lot more about film studies! Luke Harding, thank you for joining us today.

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