

G R A M M A R

Read the article below. For each question 1–15, write ONE word in the space provided.

Renaissance Man

LEONARDO DA VINCI was a man before his time, and (0) was considered to be a genius. He became renowned for his multiple talents: he was (1) _____ painter, architect, engineer, mathematician and inventor. He was born in Vinci, outside (2) _____ northern Italian city of Florence, in 1452. While he was at school, his teachers quickly noticed his curiosity and his inquiring mind, even going so far as to complain (3) _____ his endless questions. (4) _____ a youngster, he (5) _____ also discovered to have a talent for drawing. On reaching his fourteenth birthday, Leonardo was apprenticed to Verrochio, a master painter and sculptor, (6) _____ studios and workshops were in the city of Florence. At the age of twenty-six, he became his own master, and four years (7) _____, moved to Milan to work for the Duke there. He travelled between Florence and Milan for most of his life, starting many paintings and sculptures (8) _____ not often completing them. In his final years he moved to France, where he died in 1519 (9) _____ the age of 67. He is widely regarded as (10) _____ of the greatest painters in the world. Two of his paintings, *The Last Supper* and the *Mona Lisa*, occupy positions as the most famous, most reproduced and most copied artworks of (11) _____ time. As an engineer and inventor, he was ahead (12) _____ his time. Only long after he died did people realise how advanced he (13) _____ been in his thinking. He drew up designs for machines (14) _____ would only be invented centuries after his death, (15) _____ as a helicopter, a calculator, and a tank.

0 _____ was _____

8 _____

1 _____

9 _____

2 _____

10 _____

3 _____

11 _____

4 _____

12 _____

5 _____

13 _____

6 _____

14 _____

7 _____

15 _____

Total ____/15pts

VOCABULARY

Read the text below. Choose the best answer /a, b, c or d/.

Although few students would say that school lessons and laughter (0) b together, two Ohio University psychology professors argue that the use of humour in online courses can (1) _____ good results. Ted Penrose and Luigi Otto found that humour can significantly (2) _____ student interest. “We know students taking online courses often (3) _____ them as boring and impersonal, (4) _____ we thought about the idea of trying to incorporate humour into online teaching,” said Penrose. The study took an exciting course and added humour in the (5) _____ of jokes and cartoons. Forty-four students then did (6) _____ the original course or the more humorous course, and the researchers studied their performance. They counted the number of times students (7) _____ part in the online discussion. They also asked students to rate their overall enjoyment of the course. The (8) _____ showed that students who did the more humorous course were more likely to make comments on discussion boards. They also seemed to enjoy the course more. “Teachers do not need to be comedians,” said Penrose. “Our job is not to (9) _____ students laugh. Our job is to (10) _____ them learn, and if humour can make learning more enjoyable, then everybody benefits.”

- | | | | | |
|-----|--------------|------------|------------|------------|
| 0/ | a make | b go | c have | d do |
| 1/ | a do | b make | c produce | d present |
| 2/ | a grow | b rise | c increase | d multiply |
| 3/ | a believe | b view | c think | d look |
| 4/ | a that | b so | c as | d then |
| 5/ | a way | b type | c form | d kind |
| 6/ | a either | b both | c or | d neither |
| 7/ | a took | b had | c played | d did |
| 8/ | a happenings | b readings | c sayings | d findings |
| 9/ | a force | b cause | c make | d create |
| 10/ | a produce | b get | c teach | d help |

Total ___/10 pts

READING COMPREHENSION (1)
Thinking of a Career in Tourism?

The tourist industry offers a range of jobs and career opportunities. So what sort of person do you need to be to work in tourism? To begin with, you need to like people and enjoy the challenge of working in a customer-focused environment.

For questions 1- 10 choose from the people A, B, C or D. They may be chosen more than once.

A Claire Davies

Is twenty-one and is a receptionist in a five-star hotel. She says that what appeals to her most is the diversity of the challenges she faces every day – from dealing with phone calls in different languages to making bookings for restaurants. She first came to the hotel when she was on a year's work experience from university and now works part-time, which allows her to continue with her degree course in management. Her advice to anyone considering a career in hotels is not to be put off by the thought of low wages at the start. Having the right degree or diploma is no guarantee of promotion, but the right attitude and good communication skills will get you a long way.

B Peter Gattoni

Is a chef in an Italian restaurant that attracts what is called the "gourmet tourist," whose holiday is never complete without the opportunity to try out these latest dishes. Peter went straight into employment after school, but that's not something he'd recommend. "Had I taken a full-time college course as my parents wanted, I would have made faster progress. There's a shortage of first-class chefs, so many companies are now advertising good salaries, including profit related pay, to chefs with the right qualification and experience, though these advantages are more likely to come from the big-name restaurants and hotel chains."

C Maria Falcon

If you enjoy communicating with large groups of people, as Maria does, it's a great job. She accompanies groups of holidaymakers on package tours. She knows she plays a central role in ensuring that people enjoy their holiday by providing them with practical support and information throughout the trip. "It's important to allow people to do what they want, while at the same time making sure everybody is back on the minibus by the agreed time. And you must know the history of places you visit very well. Years back, I was embarrassed when a holidaymaker spotted some incorrect details in a commentary I was giving. Since then, I've managed to attend regular local history classes to make sure it doesn't happen again."

D Patrick O'Connor

If the work of a tour guide seems a bit tame, Patrick says that the job of adventure travel guide certainly offers excitement. Patrick leads trips to exotic locations around the globe, and he's quick to remind us that you need experience in a range of adventurous disciplines. "People on these holidays are doing potentially dangerous activities, such as kayaking or diving. It's crucial to be able to exercise good judgement in difficult situations and be resourceful when dealing with the emergencies that are bound to arise. Once, I forgot to give somebody a life jacket and it could have been serious. This is a relatively new career, so educational institutions are only just beginning to offer programmes and qualifications."

READING COMPREHENSION (2)

Which person

1/ refers to a lack of outstanding professionals in one area of work? _____

2/ stresses the need to provide clients with a balance between freedom and control? _____

3/ regrets a decision made years ago? _____

4/ mentions the need to make the right decisions under pressure? _____

5/ says people shouldn't feel discouraged if they don't earn much at first? _____

6/ says larger companies are able to offer better conditions to workers? _____

7/ believes that qualifications alone won't get you a promotion? _____

8/ - 9/ has been able to combine work with further study? _____

10/ says there are likely to be more opportunities for training in the future? _____

Total ___/10

LISTENING

You will hear a radio programme about the history of roller skating. For questions 1–10, complete the sentences.

The country where the first roller skates were made was (1) _____.

In 1760, John Merlin went to a ball in London playing a (2) _____ whilst on roller skates.

Unfortunately, John Merlin injured himself when he broke a (3) _____ at the ball.

In Germany, roller skating was used in a ballet called (4) _____.

James Plimpton's invention helped roller skaters to control the (5) _____ of the skates.

The first team sport to be played on roller skates was (6) _____.

The first (7) _____ in the sport took place in Detroit in 1937.

The use of plastics meant that both the (8) _____ and _____ of roller skates improved.

The musical *Starlight Express* was seen by as many as (9) _____ in London.

The speaker says that modern roller skates are now (10) _____ and _____ than ever before.

Total ___/5

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