

LISTENING TAPESCRIPT

(Please read twice)

You will hear someone talking about a famous place in Paris.

Paris – my home town.

There's the wondrous *Louvre*, the romantic *Ile de la Cite*, the mysterious *Notre Dame*, the iconic *Eiffel Tower* and there's the *Champs Elysees*. It was – and remains – a breath-taking piece of town planning, as the wide, tree-lined boulevard stretches from the formal gardens at one end towards the *Arc de Triomphe* at the other. The thoroughfare has long been considered classic France; the place where Parisians stroll beneath the plane trees, take a coffee and window shop in the luxury stores, and by night, lovers promenade in the moonlight.

But if anyone asks me for advice about where to visit in Paris, I'd suggest they steered well clear.

Where there were once exclusive boutiques selling quality clothing and jewellery, the shops now are ostentatious, with branded products, cheaply-made and overpriced. The businessmen who own them are just in it for the money. Now, boys with fake tans and smooth tongues greet excitable girls who queue around the block to pick up something they can pick up in any city in the world.

On a corner stand four garish sports cars which might look elegant if they didn't have the words *Drive-Me* painted brashly on the side. Men in loose clothing and too much jewellery skulk around them, while a sign bears the slogan 'Dream on Board'. I find the sight repellent, but clearly I'm in the minority, as there is a constant stream of customers paying out to have their pictures taken next to the gaudy models, or paying out ninety euros for a closely-supervised trawl through the traffic.

By night it's just as bad. The salubrious hotels and elegant Parisian bars have been replaced by a series of nightclubs frequented by footballers and girls who totter painfully on heels. By night, you are more likely to see drug dealers, drunken fights and staggering women than lovers, hands clasped, gazing fondly into each other's eyes; no harmonious sound of an accordion to complete the scene, everything is drowned out by electronic music and the heavy pump of a bass beat.

I'm not alone in thinking that, at least when it comes to the *Champs Elysees*, Paris has lost some of its charm. Many Parisians feel the same way about the loss of their iconic boulevard. In fact, you'll have a hard job finding anyone along the *Champs* who is actually French. They know it is crowded, overpriced and tacky, and only venture there at Christmas to see the lights. They know it is not a place worth going to try and glimpse the imaginary Paris that no longer exists.

ROLEPLAY

Student:

You are part of a committee which has several thousand euros to spend on the development of your town/village. You prefer to spend money on building a new sports centre, bike trails and in-line skating tracks because there is a lack of opportunities for people to spend their free time. Some members of the committee insist on using the money on building and repairing roads in the town/village and its surroundings. Give reasons why your ideas are better and more useful for people.

You start:

ROLEPLAY

Teacher:

You are part of a committee which has several thousand euros to spend on the development of your town/village. Some people in the committee want to build a sports centre, bike trails and in-line skating tracks because they are convinced that people need more opportunities for sports and spending their free time. Your idea is to invest the money in road reconstruction and improvement in the town/village and its surroundings. You feel that using the money for sports facilities would be wasting it.

PICTURE STORY

Look at the pictures.

Make up a story about the people in the pictures.

Also talk about different ways of travelling and compare and contrast their positives and negatives.



A N S W E R K E Y

GRAMMAR – 15 points

- 1.had found / 'd found 2. did not arrive /didn't arrive 3.had found / 'd found
4.does not talk / doesn't talk 5. is getting / 's getting 6. am spending / 'm spending
7.is pleased 8.am giving / 'm giving / have been giving / 've been giving
9. am helping / 'm helping / have helped / 've helped / have been helping / 've been helping
10. is helping / 's helping / has helped / 's helped / has been helping / 's been helping
11.will bring / am going to bring / 'm going to bring 12.had never shown
13. has chosen / 's chosen 14. will love 15.would never be

7.5 pts (0.5pt. each)

16. before 17.for 18.haven't / have not 19. since 20.getting 21.yet 22. As soon as/When
23.you 24.before 25.lately/recently 26.by/at/until 27.next/the 28.to 29.for 30.have

7.5 pts (0.5pt. each)

VOCABULARY – 10 points

- 1.D 2.B 3.D 4.C 5.C 6.D 7.A 8.D 9.A 10.B 11.C 12.A 13.C 14.B 15.D

7.5 pts (0.5 pt. each)

- 16 surprisingly 17 growth 18 prescriptions 19 treatment 20 various

2.5 pts (0.5 pt. each)

READING COMPREHENSION – 10 points

- 1.B 2.D 3.K 4.A 5.M 6.L 7.F 8.I 9.J 10.E

C and G are extra

LISTENING COMPREHENSION – 5 points (0.5 pt. each)

- 1.F 2.F 3.T 4.T 5.T 6.F 7.F 8.F 9.T 10.T

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