

**G R A M M A R**

Read the article below. Think of the word which best fits each space 1–15.

***MOVIE MONSTERS***

Two films came out (0) in 1931 which changed cinema history. (1) \_\_\_\_\_ were *Dracula* and *Frankenstein*. There have (2) \_\_\_\_\_ hundreds of remakes of these stories (3) \_\_\_\_\_ then. In fact, 32 movies with *Dracula* in the title are now available (4) \_\_\_\_\_ video, and 29 which include the name *Frankenstein*.

Frankenstein's monster and Count Dracula (5) \_\_\_\_\_ both originally characters in novels, and it is a strange coincidence that (6) \_\_\_\_\_ first written versions of these stories were probably created in the same place and (7) \_\_\_\_\_ the same time. Nearly 200 years (8) \_\_\_\_\_, in the summer of 1816, the English writer, Mary Shelley, spent a holiday near Lake Geneva, in Switzerland, with her husband and (9) \_\_\_\_\_ group of friends, including a man called Doctor Pollidori. They all played a party game in which everyone (10) \_\_\_\_\_ to think of a horror story; Mary narrated *Frankenstein* and Pollidori told a story called *Vampire*.

(11) \_\_\_\_\_ the last 200 years, these stories have been told and re-told, and the characters themselves (12) \_\_\_\_\_ changed over time. Two recent film versions (13) \_\_\_\_\_ the stories were *Interview with a Vampire*, starring Tom Cruise, and *Mary Shelley's Frankenstein*, starring Kenneth Branagh – but I (14) \_\_\_\_\_ sure that they won't (15) \_\_\_\_\_ the last ever *Dracula* or *Frankenstein* movies!

0 \_\_\_\_\_ *in* \_\_\_\_\_

8 \_\_\_\_\_

1 \_\_\_\_\_

9 \_\_\_\_\_

2 \_\_\_\_\_

10 \_\_\_\_\_

3 \_\_\_\_\_

11 \_\_\_\_\_

4 \_\_\_\_\_

12 \_\_\_\_\_

5 \_\_\_\_\_

13 \_\_\_\_\_

6 \_\_\_\_\_

14 \_\_\_\_\_

7 \_\_\_\_\_

15 \_\_\_\_\_

**Total \_\_\_\_/15pts**

**VOCABULARY**

**Read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line.**

**FIRE**

Everyone (0) ___ <i>familiar</i> ___ with the myths of the ancient	<b>FAMILY</b>
Greek and Latin world knows the (1) _____ story of	<b>TOUCH</b>
Prometheus, the bravest and most (2) _____ of the	<b>DARE</b>
Titans, legendary (3) _____ who lived in the same place	<b>CREATE</b>
as gods and goddesses. Human (4) _____ didn't use fire	<b>BE</b>
then and Titan wanted to give it to them. (5) _____, he	<b>IMPULSE</b>
decided to steal fire from the gods' furnace. The (6) _____	<b>COME</b>
for him was (7) _____ suffering, as he was tied to a rock	<b>ETERNITY</b>
by Jove who made an eagle eat his liver (8) _____. As the	<b>GREED</b>
liver would reappear during the night, the Titan's (9) _____	<b>SUFFER</b>
would be great and never (10) _____.	<b>END</b>

**Total \_\_\_/10 pts**

**READING COMPREHENSION**

1) You are going to read an article from a magazine called *Bookcase*. For questions 1–10, choose from the authors A–C. There is an example at the beginning.

**A – Jilly Cooper**

Prior to 1986, Jilly had published a string of domestic romances, but was still best known for her hilarious articles in *The Sunday Times*. So when all her passion and wicked sense of humour came pouring out in *Riders*, a 900 – hundred page tale of ambition on horseback, *Bookcase* invited her to write a background piece for the magazine. Among Jilly’s admissions were that the main character, Jake, was based on her own childhood riding teacher, Mr Green; that she had lost the original 50,000 –word manuscript on a bus in 1971; and that, second time around, she’d almost come to a stop after a few chapters. Yet, despite all this, *Riders* ran on to become a number-one bestseller.

**B – P. D. James**

Certain authors have such a reputation that we are always interested in their work. P.D. James is a case in point – an original writer of crime fiction for more than 30 years. Prior to publishing her acclaimed novel, *A Taste For Death*, she wrote an article for *Bookcase* about the development of the English murder mystery, in which she observed that the gentle puzzles of the past had given way to a darker form reflecting a moral crisis in society. “The detective story has moved closer to the style of other novels”, she said, “and this is a trend which will continue.” Her words were put into action. As recently as the last issue of *Bookcase*, we reviewed *The Children of Men*, which marks a major change of direction for P.D. Appealing to her widest audience yet, this is terrifying, futuristic morality tale.

**C – Joanna Trollope**

If you thought Joanna Trollope was a recent success, think again. Her long career as a published author began in 1975. And when *Bookcase* visited her in 1991, she had just had five years of relative financial hardship. *Bookcase*’s interest had been aroused by the easily readable, yet thought-provoking style of her third novel, *A Passionate Man*, about emotions beneath the surface of English village life. As it turned out, this book was to light up her slow-burning career. “Perhaps the public has been fed impersonal fiction for too long”, said Joanna, who herself favours writing with “an appetite for dealing with life as we really live it.” Today the appetite for Joanna’s work is so strong that even a re-issue of her earlier novel, *The Choir*, reached number one in Britain.

- |  |       |
|--|-------|
| 0. She used personal experience in one of her books.               | __A__ |
| 1. She made a prediction about a certain type of book.             | _____ |
| 2. She went through a difficult period in her life.                | _____ |
| 3. She suffered a disaster concerning one of her books.            | _____ |
| 4. She has written about hidden feelings.                          | _____ |
| 5. She had difficulty in writing one of her books.                 | _____ |
| 6. She has written in an amusing way.                              | _____ |
| 7. She has noticed a change in the type of book she writes.        | _____ |
| 8. She has a preference for books that describe everyday events.   | _____ |
| 9. Her latest book is different from her others.                   | _____ |
| 10. She has been a writer for longer than some people may realize. | _____ |

**Total \_\_\_/10 pts**

## LISTENING

**Listen to five people explaining what they think about crime prevention. Choose which of the options A–F each speaker expresses. Use the letters only once. There is one extra letter.**

- A** Police can't be expected to fight crime without support.
- B** Some people have their priorities wrong when it comes to preventing crime.
- C** Education can change people's chance of being the victim of crime.
- D** Not everyone knows what difficulties the police face.
- E** People may not be aware of all the facilities that are available.
- F** It's not really a serious problem.

Speaker 1 \_\_\_\_\_

Speaker 2 \_\_\_\_\_

Speaker 3 \_\_\_\_\_

Speaker 4 \_\_\_\_\_

Speaker 5 \_\_\_\_\_

**Total \_\_\_/5**