<u>Olympiáda v anglickom jazyku, 28. ročník, celoštátne kolo 2017/2018, kategória</u> 2C2 – riešenia a úlohy

ANSWER KEY

GRAMMAR – 15pts

01 is believed to depict 02 had ended 03 might have painted 04 To be able to make 05 was 06 was sold 07 selling 08 took 09 had been 10 describes 11 would dance 12 fought 13 are collaborating 14 to be published 15 have examined

VOCABULARY - 10pts (SPELLING COUNTS!) - 0.5 for each

01 significant 02 undergraduates 03 tendencies 04 epidemic 05 undermining 06 ultimately 07 human 08 lofty 09 drawback 10 anxiety 11 obsessive 12 traumatic 13 headaches 14 mortality 15 controversial 16 maladaptive 17 non-gifted 18 parental 19 ideation 20 understandably/understood

READING COMPREHENSION – 10pts

01 D 02 H 03 M 04 A 05 F 06 J 07 B 08 L 09 I 10 C

LISTENING COMPREHENSION – 5pts

Statements	Sophie	Freya	Clare
01 Having time for herself is more than a career.		1	
02 The plan has exceeded much longer than was expected.	1		
03 After working in a particular job, she decided to go freelance.		✓	
04 Health problems made her change her lifestyle.			✓
05 Being at home cuts back expenditure on clothes, etc.			✓
06 Being a freelance enabled her to start her career as a writer.			✓
07 She realised how little people really need.	1		
08 Being a freelance enabled her to take care of her relatives.		1	
09 She was allowed to come to work for four days a month.	1		
10 Her boss was quick on the uptake.	1		

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LISTENING TAPESCRIPT (Please read once.)

You will hear three ladies who decided to go part-time. Match the statements with the names, using a tick.

Sophie:

'I'm really into long-distance running, cycling and rock-climbing and it got to the point where I was living in London and spending every spare second trying to get out to the mountains. My husband George and I would always talk about one day leaving the city and living closer to nature, but last Christmas we just decided to buy a van, convert it into a campervan and head to Chamonix in France.

Neither of us knew if our jobs would allow us to be flexible, but luckily my boss was great about it. We agreed that every month I would come back to London for four days and see back-to-back clients. Because my outgoings are so small – just food, air fares and petrol – that's the only work I need to do to fund this lifestyle. George works in IT for a hedge fund, so he works remotely two days a week from the van.

We put most of our stuff into storage and I now realise just how little you really need. I live in sports bras and never wear make-up when we're in the mountains. We wake up whenever we want, I'll go for a run and then come back and make lunch. In the afternoon we get on the bikes or go climbing, or just mooch around. As soon as I come back to London for work I notice that everyone is more tense and stressed. Our vague plan was to do this for a year but I can't see us stopping any time soon. I've never experienced such freedom in my entire life.

Freya:

I'd been working in the same PR job for five years and really wanted a change and more free time to pursue my other interests. I remember turning 30 and thinking, 'If I don't make a change now, then when?' So I decided to go freelance and work irregular hours.

Going from a regular pay packet to thinking, 'Where's my money coming from?' every month was a bit of a shock to the system. But around this time my gran was diagnosed with Alzheimer's and working part-time means I have the flexibility to visit her when I want and go over and see her if she's having a bad day. My dad also retired this year and I've been really enjoying spending more time with him.

One of the big things I started doing when I went freelance was cooking more. I'd always enjoyed making meals for family and friends and so I started to seriously explore my Burmese heritage through food. Eventually, I started a Burmese supper club – Yee Cho – in a pub near my house. A lot of people are surprised I work part-time, and I do think there's a bit of a stigma attached to it, especially among colleagues my age who are ambitious and successful. But there's more than one way to define success, and for me having time to myself is worth way more than another digit on the payslip.

Clare:

I don't know if it was the stressed mind, the knotty shoulders or the pangs of bitterness that finally did it, but I realised I didn't want to spend the next four decades working 40-hour weeks. I constantly felt knackered and busy and, when I started getting back pain and bad vision from sitting at my computer all day, I knew it was time to shift my work-life balance.

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My boss was surprised but supportive and, thankfully, my company was willing to let me go down to three days a week. A few people asked me, 'What are you going to do with all your extra time?' and at first I did panic about that. But now I've settled into a rhythm of just recharging my batteries on my days off and exploring my creative interests, like writing a novel. I actually think I'm a lot more productive and efficient at my job than I was when I was in the office all the time.

Of course I have less money, but I live in Berlin where the cost of living is probably 30 percent that of London and lots of people work part-time. To be honest, I spent more on clothes and stuff I didn't need when I was working full-time as a way to gloss over being bored or wanting to see a material reward for working so much. Resisting Topshop splurges is hard, but the happiest times of my life have been spent living out of a single suitcase. I get infinitely more joy from going to a lake on a quiet Thursday morning with my friends.

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SPEAKING - ROLEPLAY

Student

You're spending your holidays in London and would like to organise a party for your international friends during which you'd like to present Slovak music. You bought some CDs at a shop in Notting Hill. When you opened them, you discovered a long, deep scratch right across one of them. You decide to exchange it for a new copy so that you can play it at your party that evening.



SPEAKING - ROLEPLAY

English teacher

You are the manager of a music shop. All your CDs come from a foreign distributor, and their quality is guaranteed. Your shop's policy is not to take back damaged merchandise but have customers themselves return it directly to the distributor. A boy/girl from a foreign country you know nothing about came to return one of the CDs he/she had bought. You're not sure if he/she hasn't damage the CD himself/herself.

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SPEAKING - PICTURES

Look at the pictures and choose three pictures with the situations in which you can help people to solve the situation.

Discuss the following points:

- explain why you have chosen those three;
- say what you can offer people in those situations to solve them;
- choose one situation in which you cannot imagine yourself helping people and explain why.





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