

Olympiáda v anglickom jazyku, 28.ročník, celoštátne kolo 2017/18, kategória 2B

= riešenia a úlohy

LISTENING – TAPES CRIPT

MARIA ADAMS

You will hear a presentation about Maria Adams, a musical expert. You will hear the presentation twice.

The final presentation to be made tonight is an award for Lifetime Service to Music Education, and I'm delighted to say that this goes to Maria Adams.

Before I ask Maria to come up and accept the award, I'd just like to say a few words about her. All of you will know about her achievements, first as a highly successful violinist, and then as a conductor of the York City Orchestra, but fewer of you will know about her contribution to music education in this country and beyond.

It was in the mid-1990s that we first met. She had been conductor of the YCO for about a year, and I was head of education on York city council. For some time, Maria had been writing to me, saying that the council should do more to help children's musical development in the city, particularly for those who came from poorer backgrounds. What she was suggesting was that members of the YCO would volunteer their services, either individually or in groups, to go into schools and play for children and run music workshops. In exchange, she wanted the city council to lend instruments to children and provide free music lessons for children whose parents weren't able to afford them. This was at a time when the government had cut funding for music lessons.

Eventually, I invited her to talk to the committee, so along she came to present her proposal. What she did first was convince us of the value of a musical education. Making music she sees as a fundamental part of a child's development, as essential as an ability to read or write. What impressed us most was the way she calmly and unambiguously argued her case. By the end of the meeting, all of us had been won over by Maria's arguments and the Music in Schools project was born. Somehow we found the money to support it!

A number of times the council has tried to make changes to the Music in Schools project in order to save money. When this has happened, Maria has demonstrated that she is a determined and persuasive character. Five years ago, for example, there were plans to start charging all children for music lessons, but this she resisted. Only after Maria threatened to withdraw her support from the project did the council back down.

Maria's dream was always to extend her work beyond this city, and with typical energy she set about persuading the government to adopt the project throughout the country. What's happened as a consequence is that music has become established as an important part of the national curriculum. I think it's fair to say that, had Maria not been around, music education in most schools in this country would have practically disappeared. Instead, so successful has it been, that those involved in music education around the world have visited the city to see the project in action.

And then came an invitation to be a special adviser to the government on music education. In this role, she has worked closely with the Minister for the Arts. Were he here tonight, I know that he would want to express his thanks personally to Maria.

And as a further acknowledgement of her enormous service to music education we'd like to present her with this lifetime achievement award. Maria Adams, if you'd like to come up onto the stage.

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KEY

READING:

1. T, 2.T, 3.F, 4.F, 5.T, 6.T, 7.F, 8.F, 9.T, 10.T

10 points

VOCABULARY (1/2 a point for each correct answer):

1. turn away
2. put forward
3. accounted for
4. come into
5. bear out
6. leave out
7. call off
8. break out
9. lets down
10. giving away
11. royalty
12. sincerity
13. incredibly
14. hypocrisy
15. therapeutic (therapeutical)
16. nurturing
17. admirably
18. lineage
19. cinematic
20. adorable (accept adored)

10 points

GRAMMAR :

(1/2 a point for each correct answer in 1-14)

1. down
2. by
3. who
4. on
5. out
6. However
7. being
8. both (accept so)
9. would/might
10. Although/Though
11. enough
12. had
13. which
14. rather

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KEY - CONTINUATION

(1 point for each correct answer in 15-22):

15. failure of their marriage was probably down to
16. (who is) not in favour of
17. is no point (in) trying to
18. was not mixed up in
19. is under suspicion
20. did I notice that it was flat
21. without delay
22. As soon as the second act has finished/finishes

15 points

LISTENING (1/2 a point for each correct and complete answer, also spelling should be correct)

1. violinist, conductor
2. poorer backgrounds (accept families)
3. free music lessons (accept classes)
4. value
5. calm, unambiguous (in any order)
6. determined, persuasive (in any order)
7. withdraw
8. national curriculum
9. special adviser
10. lifetime achievement award

5 points
40 points

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R O L E – P L A Y

STUDENT:

You have been working for the company for one year. You are part of a team and enjoy the work but you feel you haven't been given the same opportunities as other members of the team. There always seem to be excuses from your manager and many broken promises. Others have had regular performance reviews, projects to work on, and extra responsibility and training. You have a meeting coming up with your manager and want to resolve this. You want to persuade your manager to give you more opportunities and rely on you more. You are the first one to talk.

✂-----

TEACHER :

You are the manager in a company. One of your young employees seems to have promising potential but for some reason you don't trust him/her enough and don't delegate projects and extra responsibility to him. He/she asks you to consult something with him/her. Perhaps he/she has noticed something and would require a more active role in a team. Your employee starts the conversation.

PICTURE – STORY

Based on the picture, create a story, in which a culturally mixed couple had to break down old prejudices (of their families and/or the whole community).



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