READING COMPREHENSION

Task 1: Read the text carefully. Complete the task on the next page.

FRANK GEHRY

According to Frank Gehry, it all started when he was a little boy growing up on Beverly Street in Toronto, Canada. His grandmother would go to a nearby woodshop to get wood for her stove. The pieces she brought home had been cut into a variety of strange shapes. Before his grandmother burned the pieces of wood in her fire, she would sit on the floor with him and build cities. Today, Gehry is considered by many to be one of the greatest architects of our time. His signature – artistic structures composed of seemingly unrelated and inconsistent forms made of non-traditional materials – is a reflection of his approach to architecture and his underlying philosophy.

Collections of unusual forms, such as Gehry's Guggenheim Museum in Bilbao, Spain, are typical of much of his work. Gehry's style reflects both the process in which he engages as an architect and his philosophy of the modern city and democracy. Gehry's way of working is to begin by listening closely to his clients. He takes note not only of their explicit requests, but also of their body language and facial expressions to give him cues as to their desires and wishes. Gehry then works as a sculptor, using his intuition to guide him in the creation of shapes and forms that will appeal to his client. According to art critic Calvin Tomkins, when he has created a model that is similar to what his clients want, Gehry's own design process really begins. He experiments with the model, modifying forms and the relationships among the forms, pushing the model further and further. When describing this process, Gehry has said, "the creative spirit flows from my childlike sense of the world, my sense of play and wonder."

The unusual forms in Gehry's work also embody his philosophy of the modern city and democracy. According to Gehry, the unity and uniformity of the nineteenth-century city no longer exist – because our modern society is democratic, our cities are more chaotic. They reflect the pluralism within our society, and the forms within them are "collisive" – clashing into each other. This new reality is expressed in the unusual and collisive shapes of Gehry's buildings, such as the Bilbao Guggenheim in Spain. Buildings like the Guggenheim are an expression of his view of contemporary life.

In addition to their striking shapes, Gehry's structures are characterized by the use of unusual materials. Gehry often uses titanium, a material more frequently found in aircraft landing gear. He chose titanium for the Guggenheim, for example, because "it has a wonderful characteristic of changing in the light. When it rains, it goes golden, so just when the grey skies come, which is a lot of the times in Bilbao, the building radiates."

Gehry has woven other unusual materials such as chain link into his designs. Again, the use of these materials reveals his thinking about life and architecture. According to Gehry himself, he wants to understand the materials that are commonly used in our culture. "My goal as an architect is to take the culturally common materials I see being used in huge quantities and transform them into something better. I want to understand the materials and to use them, since their use is inevitable anyway."

While Gehry's designs may at first seem strange and even jarring, they express his understanding of modern life. These designs are now inspiring a younger generation of architects, who, he hopes, will be encouraged to take risks and express their own understanding through their work. In the meantime, we are left to enjoy and find our own meaning in Gehry's work, the art that is architecture.

Olympiáda v anglickom jazyku, 28.ročník, krajské kolo 2017/18, kategória 2B – úlohy

READING COMPREHENSION-TASK

Task: Based on what you have read in the article, decide whether the statements below are true (T) or false (F). Circle one of the two letters. Be careful, sentences do not follow in the same order as the information in the article.

- 1. T / F Frank Gehry's designs reflect the regularity of 19th-century cities.
- **2. T** / **F** In his structures, Gehry uses non-traditional materials because of their unique physical qualities.
- **3. T** / **F** Gehry's architectural style includes alterations of common materials.
- **4. T** / **F** Gehry's buildings express the contradictions of life through their shapes.
- **5. T** / **F** Gehry owes his inspiration to his grandmother's profession.
- **6. T** / **F** Gehry starts his design process only after he has become familiar with his client's demands.
- **7. T** / **F** Gehry's structures embody the coexistence of different attitudes and traditions within society.
- **8. T** / **F** Gehry's experimentation with a model is guided by his client's advice.
- **9. T** / **F** Gehry's designs are not always comprehended by the younger generation of architects.
- 10. T / F Gehry analyses not only his client's requirements, but also his gestures and the motions of his face.

...... / 10 pts

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VOCABULARY

Task 1: Match the definitions with one of the words from the box (there are six extra words in the box). Then put the correct expressions in the spaces provided.

scholarship	mortgage	payee	takings	revenue	withdraw	
debtor	receipt	wage	subsidy	appreciate	instalments	
			•	he top item in ar	n income statement he net income.	
	_		-		y order is made out.	
	vices.	refers	to the amount of	of money from the	e sales of goods or	
				ranted by the state modity or service l	or a public body to ow.	
5. Yo val		ould		over time, m	eaning increase in	
	e agreed to pay for		<u> </u>		, which means	
1	J 1 J	C	1 .	,	/ 6 pts	
Task 2: Fill letters.	each blank space	in the article	below with the	correct form of t	the word in capital	
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Patients are be	ecoming more (7)		abo	out their 1	KNOWLEDGE	
own medical c	are, and as a resul	t, patients and	their family men	ibers are		

of debate in recent years.

...... / 4 pts

..... / 15 pts

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GRAMMAR

Task 1: Fill each of the numbered blanks in the passage with one suitable word.

THE SCIENCE OF THE MIND

EXAMPLE: (0) far	THE SC	LIENCE C	OF THE MINE	,				
Psychology is the study of	of the mind, by ((0)		the mos	t sophis	sticated	d machir	ne on
Earth. But how can (1)	1)	as	inaccessible	as the	mind	be stu	died?	Even
(2)	we were to	open	someone's	skull	and	look	inside,	we
(3) or		-					we c	annot
observe the mind directly	•							
behaviour in (5)	•			-	-	•	•	
them ranges (6)								
complex skills (8)								
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statistics to show that (9		•						
chance. The scientific k	9	•					•	
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with emotional problems cope with their difficulties. Research findings are not only used by								
psychologists, but also by	other profession	nals who a	are concerned	(11)			the	ways
people interact – doctors,	teachers and jud	ges, to nai	ne just a (12)					
							/1	12 pts
Task 2: Complete each s verb in brackets (use eith	•	•			ап аррн	ropriat	e form o	of the
although	if	unless	и	ntil		while		
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demonstration purposes 14	only. (state)	ce Minister	, he had been h	ead of the	e army f	for five	years. (n	nake)
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memoers of the Europe	and a minimizer (10)	.careiv)					 /	3 pts

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LISTENING

You will hear an interview with David Evans, a school chef at Academy School in Wales. Below you can read five statements which summarize the most important ideas. Five essential words were omitted – write them in the gaps. Use the exact words from the interview. You will hear the interview twice.

AN INTERVIEW WITH A SCHOOL CHEF

1.	The new headmistress came up with the idea of school dinners.
2.	At the beginning, students' attitude to the new type of food was rather
3.	In the school canteen, they introduced a different of serving
	meals.
4.	Development of social skills is part of the school's
5.	For teachers, learning about students in a different environment is an unforeseen
	/ 5 pts

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