

Olympiáda v anglickom jazyku, 32. ročník

okresné kolo 2021/2022

kategória 2B

1. (10B)

READING COMPREHENSION

Task 1: Read the text carefully. Complete the task on the next page.

John Myatt

John Myatt was responsible for the biggest art con of the 20th century and ended up going to jail for it. Now his story is being turned into a Hollywood movie – and a prestigious gallery is showing his paintings. He tells all to Mark Honigsbaum.

1. John Myatt is showing me some of his recent creations. “That’s a Giacometti,” he says, pointing to an abstract in swirling whites and greys entitled Apples on a Stool (1949). “I’m not sure it’s quite finished yet.” Next, Myatt walks me to another wall of The Air Gallery, in London’s Mayfair, hung with a Modigliani, several Picassos and, in the centre, a large Ben Nicholson.
2. For a painter who is celebrating his first London opening, Myatt is disarmingly honest about both his working methods and his failings as an artist. But then, this is not the first time that Myatt’s versions of works by Giacometti and Nicholson have found their way into the West End.
3. Between 1986 and 1994, Myatt churned out more than 200 new works by surrealists, cubists, and impressionists, passing them off as originals with the help of an accomplice, John Drewe, an expert at generating false provenances.
4. Despite the fact that many of Myatt’s paintings were laughably amateurish (they were executed in emulsion, not oil), they fooled the experts and were auctioned for hundreds of thousands of pounds by Christie’s and Sotheby’s. It was, said Scotland Yard’s art and antiques squad when they finally caught up with Myatt in 1995, “the biggest art fraud of the 20th century”. Indeed, to this day, some 120 “Myatts” are still said to be in circulation.
5. Now, having served his time – Myatt was sentenced to 12 months in prison in 1999 but was released for good behaviour after four months – he feels he has nothing to apologise for.
6. Instead, he is seeking to forge a new career, so to speak, as a purveyor of what he calls “genuine fakes”. These are works by the very same artists he used to imitate when he was a criminal – not only Giacomettis and Nicholsons, but Monets, Matisses, and Renoirs. They even come with the artists’ signatures. The only difference is that on the back of the canvas is a computer chip and the legend “Genuine fake” written in indelible ink.
7. Myatt didn’t set out to be a faker. As a young art student, he had high hopes of establishing his own artistic style. But whenever he turned his hand to landscapes or portraiture, he says the result was invariably “academic” and “dull”. Instead, he taught evening classes and began selling the odd fake to friends and colleagues.

Task: Based on what you have read in the article, decide whether the following statements are true (T) or false (F). In the boxes provided, choose T or F and the number of the paragraph in which you have found the evidence. The statements do not follow in the same order as the information appears in the article.

1. During his “forgery period”, Myatt would not have succeeded without his friend’s help. F / T

3 / 4 / 2 / 6 / 7 / 5 / 1

2. Myatt’s fakes were so good that he even deceived art specialists. T / F 1 / 7 / 6 / 3 / 5 / 2 / 4

3. Myatt’s prison sentence was unduly harsh. T / F 2 / 7 / 5 / 4 / 6 / 3 / 1

4. Nowadays, Myatt’s job has become legal as his paintings are officially labelled. T / F

6 / 4 / 3 / 5 / 1 / 7 / 2

5. Myatt doesn’t want to reveal the secret of his techniques. F / T 5 / 1 / 3 / 7 / 4 / 6 / 2

6. Myatt’s paintings from his “forgery period” continue to be popular. F / T 5 / 2 / 7 / 1 / 4 / 6 / 3

7. Myatt deeply regrets what he did. T / F 6 / 3 / 1 / 4 / 7 / 5 / 2

8. The young Myatt was not satisfied with the quality of his paintings. F / T 7 / 4 / 3 / 1 / 2 / 6 / 5

During his criminal period, Myatt was able to trick lots of people even though he used incompetent techniques.

9. T / F 6 / 7 / 4 / 3 / 5 / 2 / 1

10. Nowadays, Myatt imitates works of different artists than in his "forgery period". T / F

1 / 3 / 7 / 6 / 4 / 5 / 2

2. (10B)

VOCABULARY

Task 1: Complete each sentence with an appropriate phrasal verb. Use it in the correct tense. Be careful; there are more verbs than you will need.

TURN OFF - TURN DOWN - PUT DOWN - PUT OFF - COME ACROSS - TURN AWAY - COME OVER - COME ALONG - PUT UP WITH

1. I can't believe he **turned down;has turn** a great job at a bank in order to try to be a writer!

2. I can't **put up with** his behaviour any longer. He is arrogant and aggressive.

3. He is the most unpleasant man I have ever **come across**.

Task 2: Fill each blank space in the article below with the correct form of the word in capital letters.

NICE EXHIBITION

Next week sees the opening of an exhibition of photographs by local (4) **residents** RESIDE and professional photographer, John Taylor. In the fifty years that John has been taking photographs, he has managed to amass a (5) **phenomenal** PHENOMENON record of village life. The show is (6) **entitled** TITLE History Through the Lens and contains black and white portraits of local people and dream-like images of the (7) **nearby** NEAR countryside, which almost have a (8) **hypnotic** HYPNOSIS effect on the viewer. There is also a section on historically important events which is equally (9) **impressive** IMPRESSION. The (10) **admission** ADMIT charge for adults is £4.50 and it is free for children and pensioners.

3. (12B)

GRAMMAR

Task 1: Fill each of the numbered blanks in the passage with one suitable word.

A CHANCE FOR YOU

If you are (0) a student, unemployed or retired (1) with time on your hands and fancy doing something you have always wanted to do (2) but never had the confidence, a bit of modelling, perhaps, or appearing in your favourite soap opera, (3) this; now could be the right time. (4) Neither glamour nor good looks are necessary to give it a go. Modelling agencies aren't just looking for beauty; they also need normal models to appear (5) in TV ads, while similar candidates are wanted by agencies as extras for film and TV. (6) Unless you are exceptionally lucky, you won't earn a huge amount, but it can provide the extra you need to get by on. Nor, as some may hope, is it (7) likely to lead to a new career as an actor. But most people, (8) however, do find it enjoyable and appreciate the chance to meet people. Since you don't need experience or training, anyone has the potential to become an extra as (9) long as you are reliable, available (10) at short notice and are prepared to do any work that comes (11) your way. If you think modelling is more your style, then your best bet is to approach one of the big model agencies that have real-looking people in their books. You'll be surprised at how much demand there is (12) for 'the average person' from the advertising world.

4. (3B) Task 2: Complete the sentences using a word or phrase below and the verb in brackets in the correct form.

even if - even though - if - unless

13. I haven't lost any weight if / even though / unless / even if I have been doing; hav (do) lots of exercise.

14. I could pick you up at about eight, and we could go to the party together – if / unless / even if / even though you prefer; would pref (prefer) to go on your own, of course.

15. George has announced that even though / if / unless / even if he was; we (be) to be beaten in tomorrow's final, he will not consider retiring from the sport.

5. (5B)

LISTENING

You will hear Adhira from New Delhi in India talking about urban issues they have in the city. Fill in the missing words in the sentences below which summarize her speech. (The number of missing words is given in brackets).



1. New Delhi is the **largest metropolitan** area in Adhira's country. (2 words)
2. The population of New Delhi exceeds 10 million far away, therefore New Delhi can be classified as a/an **populous** city. (1 word)
3. A project aiming to cut down the **amount of traffic** is being developed. (3 words)
4. Adhira views parks in India as essential for the city's **resilience;resili**. (1 word)
5. Another way to bring citizens back to the city is to **rejuvenate** the ancient **drainage** system and fill the dry canals with water. (2 words)
6. The concept of **inclusion** should provide the social space for people from different social backgrounds. (1 word)
7. Encouraging street **traders;merch** can bring a more vibrant atmosphere to the city. (1 word)
8. One of the ways of supporting this activity is decreasing the **cost of rent** for the people engaged in trade. (3 words)
9. Giving promotion to national heritage leads to uplifting the **civic pride** of the people of New Delhi. (2 words)
10. The memorial dedicated to great gurus enables people in New Delhi to relax and **contemplate** the teachings of the gurus. (1 word)