Olympiáda v anglickom jazyku, 32. ročník

okresné kolo 2021/2022

kategória 2B

1. (10B)

READING COMPREHENSION

Task 1: Read the text carefully. Complete the task on the next page.

John Myatt

John Myatt was responsible for the biggest art con of the 20th century and ended up going to jail for it. Now his story is being turned into a Hollywood movie – and a prestigious gallery is showing his paintings. He tells all to Mark Honigsbaum.

- 1. John Myatt is showing me some of his recent creations. "That's a Giacometti," he says, pointing to an abstract in swirling whites and greys entitled Apples on a Stool (1949). "I'm not sure it's quite finished yet." Next, Myatt walks me to another wall of The Air Gallery, in London's Mayfair, hung with a Modigliani, several Picassos and, in the centre, a large Ben Nicholson.
- 2. For a painter who is celebrating his first London opening, Myatt is disarmingly honest about both his working methods and his failings as an artist. But then, this is not the first time that Myatt's versions of works by Giacometti and Nicholson have found their way into the West End.
- **3.** Between 1986 and 1994, Myatt churned out more than 200 new works by surrealists, cubists, and impressionists, passing them off as originals with the help of an accomplice, John Drewe, an expert at generating false provenances.
- **4.** Despite the fact that many of Myatt's paintings were laughably amateurish (they were executed in emulsion, not oil), they fooled the experts and were auctioned for hundreds of thousands of pounds by Christie's and Sotheby's. It was, said Scotland Yard's art and antiques squad when they finally caught up with Myatt in 1995, "the biggest art fraud of the 20th century". Indeed, to this day, some 120 "Myatts" are still said to be in circulation.
- **5.** Now, having served his time Myatt was sentenced to 12 months in prison in 1999 but was released for good behaviour after four months he feels he has nothing to apologise for.
- **6.** Instead, he is seeking to forge a new career, so to speak, as a purveyor of what he calls "genuine fakes". These are works by the very same artists he used to imitate when he was a criminal not only Giacomettis and Nicholsons, but Monets, Matisses, and Renoirs. They even come with the artists' signatures. The only difference is that on the back of the canvas is a computer chip and the legend "Genuine fake" written in indelible ink.
- 7. Myatt didn't set out to be a faker. As a young art student, he had high hopes of establishing his own artistic style. But whenever he turned his hand to landscapes or portraiture, he says the result was invariably "academic" and "dull". Instead, he taught evening classes and began selling the odd fake to friends and colleagues.

Task: Based on what you have read in the article, decide whether the following statements are true (T) or false (F). In the boxes provided, choose T or F and the number of the paragraph in which you have found the evidence. The statements do not follow in the same order as the information appears in the article.

1. During his "forgery period", Myatt would not have succeeded without his friend's help. F / T
3 / 4 / 2 / 6 / 7 / 5 / 1
2. Myatt's fakes were so good that he even deceived art specialists. T / F 1 / 7 / 6 / 3 / 5 / 2 / 4
3. Myatt's prison sentence was unduly harsh. T / F 2 / 7 / 5 / 4 / 6 / 3 / 1
4. Nowadays, Myatt's job has become legal as his paintings are officially labelled. T / F
6 / 4 / 3 / 5 / 1 / 7 / 2
5. Myatt doesn't want to reveal the secret of his techniques. \boxed{F}/\boxed{T} $\boxed{5}/\boxed{1}/\boxed{3}/\boxed{7}/\boxed{4}/\boxed{6}/\boxed{2}$
6. Myatt's paintings from his "forgery period" continue to be popular. F / T 5 / 2 / 7 / 1 / 4 / 6 / 3
7. Myatt deeply regrets what he did. T / F 6 / 3 / 1 / 4 / 7 / 5 / 2
8. The young Myatt was not satisfied with the quality of his paintings. \boxed{F}/\boxed{T} $\boxed{7}/\boxed{4}/\boxed{3}/\boxed{1}/\boxed{2}/\boxed{6}/\boxed{5}$
During his criminal period, Myatt was able to trick lots of people even though he used incompetent techniques.

	9. T / F 6 / 7 / 4 / 3 / 5 / 2 / 1								
	10. Nowadays, Myatt imitates works of different artists than in his "forgery period". T / F								
	1 / 3 / 7 / 6 / 4 / 5 / 2								
2.	2. (10B) VOCABI	JLARY							
	Task 1: Complete each sentence with an appropriate phrasal verb. Use it in the correct tense. Be careful; there are more verbs than you will need.								
	TURN OFF - TURN DOWN - PUT DOWN - PUT OFF - COME AC - PUT UP WITH	ROSS - TURN AWAY - COME OVER - COME ALONG							
	1. I can't believe he	ob at a bank in order to try to be a writer!							
	2. I can't his behaviour any longer. F	le is arrogant and aggressive.							
	3. He is the most unpleasant man I have ever .								
	Task 2: Fill each blank space in the article below with the correct form of the word in capital letters.								
NICE EXHIBITION									
	Next week sees the opening of an exhibition of photographs by loc	cal (4) RESIDE and							
	professional photographer, John Taylor. In the fifty years that John	has been taking photographs, he has managed to							
	amass a (5) PHENOMENON record o	f village life. The show is (6)							
	TITLE History Through the Lens and contains black and white portraits of local people and dream-like images of the (7)								
	NEAR countryside, which almost have a (8)	HYPNOSIS effect on the viewer.							
	There is also a section on historically important events which is eq	ually (9) IMPRESSION.							
	The (10) ADMIT charge for adults is £4.5	50 and it is free for children and pensioners.							

3. (12B) GRAMMAR

Task 1: Fill each of the numbered blanks in the passage with one suitable word.

A CHANCE FOR YOU

4.

If you are (0)_a_ student, unemployed or retired (1) time on your hands and fancy doing something								
you have always wanted to do (2) never had the confidence, a bit of modelling, perhaps, or appearing in								
your favourite soap opera, (3) could be the right time. (4) glamour nor good looks								
are necessary to give it a go. Modelling agencies aren't just looking for beauty; they also need normal models to appear								
(5) TV ads, while similar candidates are wanted by agencies as extras for film and TV. (6)								
you are exceptionally lucky, you won't earn a huge amount, but it can provide the extra you need to get by on. Nor, as								
some may hope, is it (7) to lead to a new career as an actor. But most people, (8)								
, do find it enjoyable and appreciate the chance to meet people. Since you don't need experience or								
training, anyone has the potential to become an extra as (9) as you are reliable, available (10)								
short notice and are prepared to do any work that comes (11) way. If you think modelling is more your								
style, then your best bet is to approach one of the big model agencies that have real-looking people in their books. You'll								
be surprised at how much demand there is (12) the average person' from the advertising world.								
(3B) Task 2: Complete the sentences using a word or phrase bellow and the verb in brackets in the correct form.								
even if - even though - if - unless								
13. I haven't lost any weight if / even though / unless / even if I (do) lots of								
exercise.								
14. I could pick you up at about eight, and we could go to the party together – if / unless / even if / even though								
you (prefer) to go on your own, of course.								
15. George has announced that even though / if / unless / even if he (be) to be beaten in								
tomorrow's final, he will not consider retiring from the sport.								

teachings of the gurus. (1 word)

LISTENING

You will hear Adhira from New Delhi in India talking about urban issues they have in the city. Fill in the missing words in the sentences below which summarize her speech. (The number of missing words is given in brackets).

pla								
1. New Delhi is the			area in Adhii	ra's country. ((2 words)			
2. The population of	New Delhi exceeds 10	million far away, the	erefore New Delh	ni can be clas	sified as a/an			
3. A project aiming to	o cut down the		is	being develo _l	ped. (3 words)			
4. Adhira views park	s in India as essential f	or the city's		. (1 word)				
5. Another way to br	ing citizens back to the	city is to		the ancient				
system and fill the de	ry canals with water. (2	words)						
6. The concept of		should provide the	social space for	people from (different social backgı	rounds		
(1 word)								
7. Encouraging street can bring a more vibrant atmosphere to the city. (1 word)								
8. One of the ways of trade. (3 words)	of supporting this activit	y is decreasing the			for the people enga	iged in		
9. Giving promotion words)	to national heritage lea	ds to uplifting the		of	the people of New D	elhi. (2		
10. The memorial de	edicated to great gurus	enables people in N	lew Delhi to relax	x and		the		