

Olympiáda v anglickom jazyku
32. ročník celoštátne kolo 2021/2022
kategória 2C2

Complete the article by filling in the gaps with the proper verb form or verb tense. Write your answers in the spaces below the article. Example: (00) had felt

An extract from the book The Night Stalker by Robert Bryndza

This didn't usually happen when she had dinner with Isaac. Over the past year, they'd shared several meals in his cosy French kitchen. They'd laughed, divulged a few secrets, and Erika – *had felt* – (feel) a strong friendship blossom.

She [] (open up, can) to Isaac, more than she had to anyone else about the death of her

husband, Mark, less than two years previously. And, in turn, Isaac had talked of [] (lose) the love of his life, Stephanie.

Although, whereas Mark had died tragically in the line of duty during a police raid, Stephanie

[] (break) Isaac's heart leaving him for another man.

This was why it [] (be) such a surprise to Erika to see Stephanie when she'd arrived earlier that evening. In fact, not so much a surprise – it had felt more like an ambush.

Even though she had lived in the UK for more than twenty-five years, Erika had found herself wishing this dinner

[] (happen) back in her native Slovakia. In Slovakia, people were direct.

What's going on? You [] (warn, could) me! Why didn't you tell me your ex-girlfriend would be here? Are you insane to let her back into your life after what she did to you?

Isaac lived in a townhouse in Blackheath, near Greenwich. The spare bedroom upstairs had a small balcony. Erika opened the glass door, went outside and [] (light) up a cigarette. She exhaled smoke into the

dark sky, [] (feel) the intensity of the evening heat.

She thought of the small, sparsely furnished flat she struggled to call home, and of the lonely nights she spent in bed staring into the darkness. Erika and Mark [] (share) their lives in more ways than just as man and wife. They had been colleagues, joining the Greater Manchester Police in their early twenties. Erika had been a rising star in the force and [] (promote) to detective chief inspector, senior in rank to Mark. Mark had loved her all the more for it.

Erika was just deciding she [] (make) an excuse to leave quickly when the glass door opened behind her. Isaac poked his head round and came onto the balcony. 'It's your life,' said Erika. 'But you

[] (give, can) me a heads-up.'

'It all happened so quickly. She showed up this morning on the doorstep and all day we

[] (talk) and ... I won't spell it out. It was too late to cancel, not that I wanted to cancel.'

Erika could see the angst playing over his face. 'Isaac, you don't need to explain yourself to me. Although, if I

[] (be) you, I'd pick lust as your explanation. Let's just go; looks like coffee from your machine

[] (wait, must).'

2.

VOCABULARY

Read the article below. Use the word given in CAPITALS to form a word that fits in the space. Write your answers in the spaces provided.

An extract from the book The Night Stalker by Robert Bryndza

It was – *barely* –(BARE) mid-morning, but already the sun was beating down [RELENT]. The front lawns along a row of red-brick [TERRACE] houses was burnt in varying shades of yellow. The rush hour was over, and apart from a plane scratching its way across the clear blue sky, the road was quiet. Simone had stopped at the [MARKET] on her way back from her night shift at the hospital, and now she was walking along the [PAVE] weighed down by several carrier bags. The plastic was digging almost [BEAR] into her palms, and she was pouring with sweat under her thick jacket. The scar tissue across her stomach was sore and [FLAME] from the sweat and from her uniform rubbing. She reached the crumbling house pushed against the gate. It was caught on the concrete path and she threw her [WEIGH] angrily against it before it yielded [EXPECT] and she lurched through, almost losing her balance. A neighbour emerged from the house next door. She was an [OLD] lady wearing a smart dress. She eyed Simone, who just stared with large, cold blue eyes. The neighbour found that the gaze made her [EASE]. The eyes were dead, without [EMOTIVE], and set a little too far apart.
'[NOSE] person,' muttered Simone, before pushing the key into the lock. The [WAY] was dingy and piled with old [NEWS]. Simone dragged in the shopping bags and threw her keys on the old, [WOOD] hall table. She turned and closed the front door. Simone turned from locking the door and her throat closed in fear. A man stood in the middle of the hall. He was naked and water dripped off his pale [DOUGH] skin. The water poured off him in thin rivulets, over the swell of his huge [HAIR] belly. He was coming towards her, staggering along the carpet, his long yellow [NAIL] catching on the carpet.
She could smell his [BREATHE]. She closed her eyes. When she opened them, the hall was back as it had been before: covered with [DIRTY], but empty.

(Adapted from Robert Bryndza, The Night Stalker, 2016, pp. 84-86).

3.

READING COMPREHENSION

Read the article about remote work. Decide which of the sentences (A-M) above the article best fits into each of the numbered gaps in the article. There are three extra sentences.

Karen Brady: In My Opinion

A to follow a passion
B waking up content
C finding a passion and gaining harmony
D what I want with my life
E if you have a job
F to enjoy it very much
G what you enjoy
H you find in your heart
I they're passionate about
J being able to do what I want
K you could do anything
L you find worthwhile
M other people think about it

Most people think that if they spend their life doing something

A to follow a passion	/	B waking up content	/	C finding a passion and gaining harmony	/		
D what I want with my life	/	E if you have a job	/	F to enjoy it very much	/	G what you enjoy	/
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, everything in their life will just click into place. It's true that a career lasts a lifetime, and

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you love, by God that improves things.

But passions don't always have to be jobs. Because passions are something

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rather than your head. Passions can be simple, like reading or making something. Or they can be more complicated, like learning or teaching. But mainly they are about doing. Doing whatever you want, regardless of what

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and doing it with enthusiasm and energy. Discovering a passion is like finding harmony in your life and that, in my experience, results in

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But most people can't work out what they're passionate about. For me, it doesn't have to be something worthy but it does have to be something

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L you find worthwhile	/	M other people think about it	; usually something that makes you feel strong, independent, and ultimately happy. And it should never matter what anyone else thinks about it.
I couldn't care less what people think about me or my passions. And it's that attitude that has been at the heart of me			
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and achieve what I have in terms of business. When it comes to my personal life, though, I'm most passionate about carving out time at the weekends to spend with my husband and family. Oh, and scented candles come a close second on my list of passions.

When I took over a rundown football club in 1993 at the age of 23, people scoffed, laughed, and put me down. The following year, when Birmingham City made a profit for the first time in its modern history, they gulped, and when I sold it for £82 million, they stopped laughing.

I do

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– I say yes when I mean it and no thank you when I don't. I stopped trying to please everyone and focused on pleasing myself. Judging your own life by other people's standards and attitudes is a sure way to live in misery and disappointment.

Unless you follow a passion or passionately follow

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, you'll have no idea who you can become. We have only one life so my best advice is, go live it.

So ask yourself this: If you had a week where

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you wanted, what would you do? Whatever it is... that's called a passion!

(Adapted from *woman&home* , June 2017, p. 21)

LISTENING COMPREHENSION

You will hear five texts about discovering the power of a moment of peace with yourself. For statements 01-08, which are the names of various aspects, you will hear identical texts A-E. The three statements do not directly coincide with the texts. For these, write X. You get five points.



- 4.
1. How long should I meditate for? A / B / C / D / E / X
 2. How exactly do I get started? A / B / C / D / E / X
 3. Do I need any equipment? A / B / C / D / E / X
 4. Are there real benefits? A / B / C / D / E / X
 5. Meditation or mindfulness? A / B / C / D / E / X
 6. What's the basic idea? A / B / C / D / E / X
 7. Isn't it all chanting? A / B / C / D / E / X
 8. What does it enhance? A / B / C / D / E / X