

A N S W E R K E Y

GRAMMAR – 15 pts

1 – how, 2 – do, 3 – which, 4 – was, 5 – not, 6 – how, 7 – on, 8 – at, 9 – were,
10 – to, 11 – Being/being, 12 – her, 13 – didn't, 14 – after, 15 – would.

VOCABULARY – 10 pts

1 – impressive, 2 – intercontinental, 3 – revolutionised/revolutionized, 4 – fliers,
5 – Unfortunately/unfortunately, 6 – opportunity, 7 – memorable, 8 – shocking, 9 – unexpectedly,
10 – unlucky.

READING COMPREHENSION – 10 pts

1 – E, 2- 3 C,E / E,C, 4 – B, 5 – C, 6 – A, 7 - D, 8 - C, 9 – 10 B,D / D,B.

LISTENING COMPREHENSION – 5 pts

1 – A, 2 – C, 3 – C, 4 – B, 5 – A.

ROLEPLAY

Teacher – fellow editor

You are an experienced editor talking to the new chief editor of your school English magazine. You agree that your magazine needs some changes. You are talking to your chief editor about it.

Together you are trying to identify the strong and weak points of the current magazine and **agree on three changes** you would like to introduce. You wouldn't change the topics of regular columns and would definitely reduce the number of issues.

- Frequency of issues
- Size, print, colours
- Regular columns
- Illustrations and photographs
- Going online

ROLEPLAY

Student – chief editor

You are the new chief editor of your school English magazine. You think your magazine has become rather dull and needs a change. You are talking to your fellow editor about it.

Identify the strong and weak points of the current magazine and **agree on three changes** you would like to introduce:

- Frequency of issues
- Size, print, colours
- Regular columns
- Illustrations and photographs
- Going online

PICTURE STORY

Come up with a story. Use all the pictures in any order you wish.



Listening Comprehension (Please read twice).

Laura-Jane Foley, a twenty-year-old student at Cambridge University who sang in the university choir, took part in Series 5 of the TV programme *Faking It*. Along with many other members of classical choirs around the country, Laura-Jane received an email about *Faking It*. She thought it sounded really exciting, so she phoned the number in the email. She did not really think that they'd be interested in her. But then, to her surprise, members of the TV company went to see her, and soon after that they were filming. From Laura-Jane's point of view, the whole thing happened amazingly quickly!

Laura-Jane was just a student at Cambridge University. She had never even been to a rock concert in her life, so it was going to take a huge transformation to make her into a convincing rock singer. The programme makers decided that her new identity would be L.J. (the initials of her real name, Laura-Jane) – and that she would be the lead singer of a band called *Rehab*.

In order to learn the skills and attitude necessary in just four weeks, Laura-Jane went to live with a girl called Harry, a real rock singer who enjoys living a rock-singer's lifestyle. But the two girls found it very difficult to get along – they were just too different. For Laura-Jane, this was the worst part of the whole experience. She explained that she and Harry were both individuals with strong opinions and so big disagreements were inevitable. For example, when Harry decided that Laura-Jane needed a new, shorter hairstyle, Laura-Jane refused. From Harry's point of view, Laura-Jane just wasn't trying. In fact, Harry couldn't understand why Laura-Jane had agreed to take part in the programme at all if she wasn't prepared to make changes – she suspected that Laura-Jane just wanted to be on television!

As part of her training, Harry took Laura-Jane to rock concerts. For example, on the second day of the four-week training period, they went to see American rock star Marilyn Manson. Laura-Jane confessed that she hadn't really enjoyed the experience at all. She complained that everyone had been dancing around, banging into each other. She'd found the whole evening dangerous and scary.

Laura-Jane says that the whole experience of taking part in *Faking It* has made her more confident, however, it has not changed her views on life. She is still a classical-music-loving girl who sings in a choir.

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